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SEPTEMBER 2008

HEAVY METAL

VOL 32 NO 5 ®

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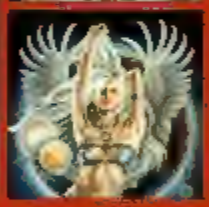

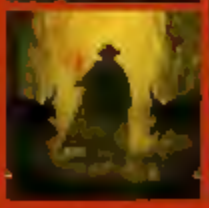

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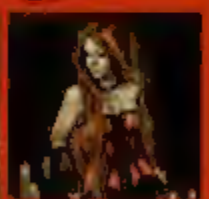

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July 2008
Volume XXXII No. 6

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PUBLISHER'S NOTE

Hey Guys,

Hope you're having a great summer! Ours has been pretty crazy! While waiting for the official movie start date, we've completed a two year project with Cantor Gaming to build out a Heavy Metal on-line casino that will launch this Fall, completely reorganized the warehouse, redesigned the www.heavymetal.com on-line store, and laid out the next year of material for the magazine. Whew, pretty exciting stuff!

Personally, I've been trying to get a better handle on my schedule so I can spend more time on the message boards, get "What's On My Brain" back on track to weekly updates, and see if I can find some extra time to do what I used to do for a living back in the day- draw. After working on "Melting Pot" again, and putting out the "Bodycount" collection, and in the process of editing and coloring another collection of some of my favorite TMNT stories for next year, I'm realizing how much I miss it. Not that I ever did it that well, but I REALLY used to enjoy it. Let's see what happens.

I'm sending this next bit out to some of my bro's on the web-site "Forum" who do a "shot" every time I mention the "San Diego Comic Con" in my publisher's note, so: "San Diego Comic Con!" "San Diego Comic Con" San Diego Comic Con!" Cool beans. And yes, it is "San Diego Comic Con" time of year again. I'm pumped, so pop over to the web-site and you'll find a bunch of cool photos from last year's fun and the signing times and guest list for this year's... "San Diego Comic Con"!

Let's get on to the part where I tell you about all the COOL stuff in this issue! Thanks to Simon for the stunning cover- it's one of twelve new paintings he's done for a new calendar. Nice work, bro. The feature story is mind blowing, brought to us by the fine folks at Imagi Studios, the genius of Matt Wilson and the stunning artwork of Nathan Fox. We'll also be giving three thousand copies away at, you guessed it, the 2008 "San Diego Comic Con!" (You guys drunk yet?)

We're art heavy again this month as the "Tarot Cards" gallery return, Yoshitaka Amano heats up the main gallery, Heavy Metal cover artist, Tariq Raheem takes over the "Artist Studio", Bane nails the back cover and John McGlynn is our "Featured Artist"! Thanks one and all!

Our selection of super short features: the Aradio Brothers return with their "Colt" character, another Luis Royo storytelling flashback is pages of fun called "Sataka", Zoltan Koresok jams it with "Esurience", "Heimdal" is by none other than our old pal, Felix Vega, Kurio and Scherwinski have fun with "Rabizus Reich" and finally "Zen"! Woo! Woo! Nuff said.

Okay, that's it except Steve... looking forward to seeing you at the "San Diego Comic Con" bro. Let's talk about your upcoming "Dossier" ideas.

All the best,

Kris Eastman

LETTERS TO THE EDITOR

Dear HM,

For all the old school HM fanatics out there like myself... Is anyone else as frustrated and sad as I am about the kiddie coloring book HM has become (sans the ever-present deviant porn anime ads)? I mean, let's look at some comparisons here:

Old HM: Lou Stathis wrote about Philip K Dick, SPK, and David Lynch while berating readers and breaking news about that era's most cutting edge music, film and art.

New HM: Kevin Eastman writes about San Diego Comic Con all the time, how awesome the current issue is (although often it is not), and uses phrases like "cool beans."

Old HM: Moebius, Corben, Manara, Crum, Druillet, Bilal

New HM: C'mon, can anyone really remember any artist's name who's appeared in the last 18 issues other than Suydam (who's thankfully been brought back from the dead) and Eastman's boyfriend, Bisley?

Old HM: Even the ads were cool... Pioneer, MGM, Joker Papers, etc.

New HM: The same cartoon porn images that have been burned in my brain because they've been running so long (the one that immediately comes to mind is the cartoony-looking stripper lady holding her left boob and sucking her own nipple).

I understand there are many reasons HM can never be what it once was. But does it really have to be corny instead of edgy? Airbrushed instead of painstakingly drawn? Comprise of two or three mediocre "graphic novels" instead of a treasure trove of talent and imagination???

Adguy70

Dear Adguy70,
I'm honored by your thoughts and I'll look into it and see what we can do. Cool beans. If you're going to be at San Diego Comic Con this year pop by and say "Hi" to Simon and I. We can discuss some of your thoughts about the magazine.

Dear HM,

I still love reading HM. I think what it needs sometimes is great "known" comic artists doing adult stories. Maybe some names would bring some press to the book. Imagine Ladronn doing a story for HM. Or Ben Templesmith let loose. Or Japanese guys like Terada Katsuya could possibly reprint some of his tales in English. There are plenty of kick ass Japanese comic illustrators and we never see those. We see mostly the Europeans, who are great too. I'm not putting them down by any means. How about Mark Kidwell or Gary Gianni to do a black & white tale?
Frank Furie

Dear Frank,
Thanks for the ideas—all good ones. Funny, we're already talking to Ben and Terada. I'll look into the other options also.

Dear HM,

What's cool and what's not really lies in the eyes of the beholder. If you think about it, you'll notice that you didn't like all the stuff in a HM issue 20 years ago. And I think, and please don't get too angry with me now because I don't want to upset anyone, that the HM staff or could it be Mr. Eastman himself have to make the rag the way they or he LIKES it. And then, hopefully, people will like it too and buy it. I'm sorry, but I don't think it works the other way around. If you create something you got to believe in yourself, worrying about if others will like it often makes both the result and the process dull.
Csaar

Dear Csaar,
I couldn't agree more. I'm pretty happy with the issues but we will tone down the porn ads. I've been waiting to do that for a while.

Dear HM,

I just want to applaud you guys for the new cover gallery feature on the HM website. I love it.
Mhua

Dear Mhua,
Me too. Lots more cool features coming to the web-site. Our crew over there is the best.

Dear HM,

It took me a month and a half to go through one of the best HM issues I have ever come across. The May 08 issue is close to being PERFECT in my opinion. "Requiem" was awesome and well worth waiting for. The "Tarot Cards" are amazing!! The ink work on "The Head" and "The White Serpent" was incredible along with the short funnies! This must be my favorite HM issue- EVER!!!
Adam

Dear Adam,
Thanks! It's much appreciated.

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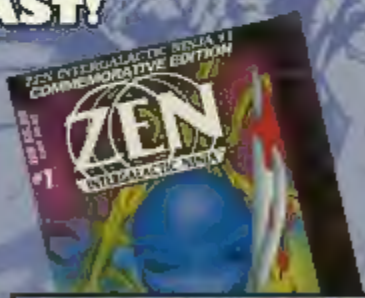

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Alex Raymond
Cast A Giant Shadow

Alex Raymond is one the most significant artists of the 20th Century, someone whose influence extends far beyond the small and rather closed universe of newspaper cartooning. From the 1930s on, Raymond's excellent draftsmanship was impressing peers like Hal Foster and Milton Caniff, but his bold style, constant artistic development and fluid anatomy quickly spread into the worlds of comic books and illustration. All of the strips Raymond worked on (*Jungle Jim*, *Secret Agent X-9*, *Rip Kirby*) became classics, none more so than Raymond's masterpiece, *Flash Gordon*, widely acknowledged as the greatest science fiction comic strip of all time. Raymond's influence also spread into the worlds of radio, television and cinema, as *Star Wars* creator George Lucas' introduction gracefully acknowledges.

While Raymond's work has been continuously reprinted since his untimely death in 1956, there has never been a substantial biography of this highly influential creator until now. Last fall saw the release of *Alex Raymond: His Life and Art*, by Tom Roberts, a book that may well prove to be the definitive biography of this giant of American pop culture. This book is a must-read for anyone who's a Raymond fan. I've been one since I was 12 years old, eagerly absorbing any information that I could about Raymond, and even I learned a lot about the life of one my very favorite artists. For instance, before reading Roberts' bio, I was unaware of just how little formal art training Alex Raymond had received, which makes his amazing achievements all the more impressive. And even though Raymond had a great career, was widely admired, and made a great deal of money from his comic strip work and side jobs as a book and magazine illustrator, biographer Roberts is at great pains to convey just what a grind Raymond's chosen field was, especially in the early 30s when Raymond took on the back-breaking task of crafting three comic strips at the same time: the daily *Secret Agent X-9* as well as the *Flash Gordon* Sunday strip and its topper strip, *Jungle Jim*. It's an incredible amount of work for one man to tackle, even with assistants helping him with lettering, backgrounds, and so forth. Think about it: Raymond was producing six daily strips a week, plus two Sunday pages. What's even more amazing is that Raymond did a great job from the outset and continuously improved during the time he was illustrating all three strips. Eventually, however, the workload proved too much even for a talented, ambitious workhorse like Raymond and he relinquished the art chores on *X-9* to other hands so he could concentrate on Flash and *Jungle Jim*. In retrospect, what's unfortunate, and seems particularly unfair to Raymond is that since he didn't own either strip, he didn't share in the profits from spin-offs like licensed products, the radio shows based on both strips, or the many serials, movies, and TV shows based on *Flash Gordon* and *Jungle Jim*.

Alex Raymond—His Life and Art is revelatory in many ways, not only for the insights it offers into Raymond's personal life and work habits, but also for the many rare and unpublished drawings it brings out into the daylight for the first time. Fans of pinup art and "good girl" comics and illustration should regard this book as a special treat, highlighting as it does, dozens of Raymond's drawings of beautiful girls, accompanied by photos of the artist working with clothed and nude models. I found the sections of the book covering his magazine and book illustrations to be equally enlightening, and there were many beautiful drawings and illustrations here that I had never seen before, including published and unpublished art samples that Raymond used to get work from the art directors at magazines like *Colliers Weekly*, *Hearst's International-Cosmopolitan*, *The Elk's Magazine*, *Esquire*, *Blue Book Magazine*, *Look*, and *Yachting Magazine*. There are even examples of Raymond's work as a book illustrator from *Carmen of the Rancho*, a western and *Seattle Watch*, a young adult book with a nautical theme. Also included in the chapter on Raymond's work as a commercial illustrator are samples of ad artwork done for an early World War II war bond drive, Coca-Cola and the Atlantic Mutual Group, an insurance company.

A chapter on Raymond's service in the Marine Corps as a combat artist contains what are his rarest and least-often reprinted paintings and illustrations. This work represents some of his most beautiful and serious work documenting shipboard life and portraits of the sailors and pilots with whom he worked and lived for five and half months aboard the *U.S.S. Gilbert Islands* in the Pacific Theater, where his ship saw action off the coast of Borneo, Okinawa, and the Sea of Japan. As this book amply demonstrates, being freed from the grind of weekly comic strip deadlines allowed Raymond to really come into his own as a painter and he created many, many powerful and impressive watercolors and portraits of his friends and shipmates. His most famous piece executed during his war service is undoubtedly the painting, "Marines at Prayer," which was used as the Corps' official Christmas Card in 1944 and 1945, the only artwork ever to be so honored. He was immensely proud of being a Marine officer, and although he was released from service on January 6, 1946, Raymond stayed in the Marine Reserves for the rest of his life and was even called back to serve for a few weeks in the Manhattan Public Information Office during the Korean War.

Since the book has a chronological structure, it moves through Raymond's WWII adventures to his post-war career in which he tried to return to *Flash Gordon*, but since he did not own his most famous strip and had volunteered for military service, the syndicate rebuffed him. Raymond even tried to buy the rights to *Flash Gordon* from King Features, but the huge syndicate was not about to relinquish the rights to the valuable property Raymond had created. Devastated by the syndicate's cavalier treatment of him, Raymond was forced to create a new strip, *Rip Kirby*. Rather than do another science fiction strip, Raymond decided to do a detective strip set in modern times. Interestingly, Raymond chose not to do *Rip Kirby* as a color Sunday strip, instead returning to doing a black and white daily strip as he had with *Secret Agent X-9*. Premiering on March 3, 1946, Raymond's new venture began appearing in 75 papers and was an immediate success, with the subscription list doubling to 150 within 6 months, and continuing to grow throughout the life of the strip. As the samples in the book show, Raymond approached his new venture with a different style that was every bit as dynamic and beautiful as *Flash Gordon*, while displaying increasing visual sophistication and dynamic storytelling. It was a winner all the way and deserves to be reprinted in toto in uniform editions as *Flash Gordon* has.

The book ends with an account of Raymond's sudden death in a car accident on September 6, 1956, and leaves no doubt in the readers' mind that his untimely passing was a huge loss to art lovers and cartooning fans all over the world. Despite some clunky prose, Alex Raymond—His Life and Art is an informative biography of this immensely talented artist, one that deserves to be in the library of anyone who's interested in Raymond's work and the history of the comics medium. I give it high marks for thoroughness and visual interest. If your local bookstore or comics shop doesn't have the good taste to carry it, you can get it directly from the publishers at their website: www.AdventureHouse.com. As always, tell 'em *Heavy Metal* sent you.

Bidding A Fond Farewell to One of America's Favorite Funnymen

Will Elder
SEPT. 22, 1921—MAY 14, 2008

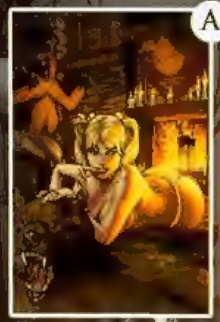
Will Elder (born Wolf William Eisenberg) was one of the first EC Comics artists, although initially he was in the second rank, mostly confined to inking the work of his friend John Severin. It wasn't until 1952, that Elder really came into his own with strips like "Ganefs" and "Moke" in the first issues of *Mad*. After that, drawing dead-on parodies like "Starchie," and "Mickey Rodent," Elder quickly became the star of *Mad* (and its companion title Panic).

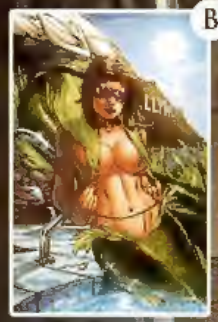
Elder was devoted to his pal Harvey Kurtzman, and when Kurtzman left *Mad* in 1956, Elder went along to launch *Trump*, a lavish color humor magazine for *Playboy*'s Hugh Hefner. Although it featured contributors like Kurtzman, Elder, Jack Davis, Wally Wood, Arnold Roth and Al Jafee, with superb production values, *Trump* only lasted two issues. From there, Elder went on to do comic strips for magazines like *Pageant*, as well as contributing to Kurtzman's *Humbug* and *Help!* In 1962, Kurtzman and Elder took their "Goodman Beaver" idea from Help! and turned it into "Little Annie Fannie," a lushly illustrated comic strip that ran in *Playboy* from 1962-1988. Fortunately, the strip has been completely reprinted in a two-volume set from Dark Horse. Elder's work for *Mad* has been continuously in print from the 1950's in paperbacks, hardbacks, and CD-Rom, and Elder and Kurtzman returned to *Mad* in the late 80s, contributing covers and interior strips. In 2003, Fantagraphics Books published *Will Elder The Mad Playboy of Art*, the definitive collection of his work, showcasing his astonishing versatility as a cartoonist and painter.

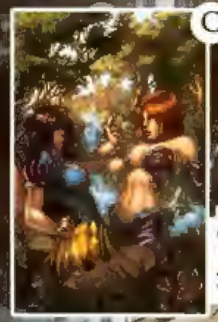
Will Elder is survived by his daughter Nancy Vandenbergh, his son Martin, his brother Irving Eisenberg, and two grandchildren. He will be missed.

Ruben Martinez—The Afterlife

One of the things that I really love about attending conventions is discovering new artists and writers that I wasn't aware of. Last year at San Diego's Comic-Con International I met Ruben Martinez and was immediately impressed by the quality of his wild imagination, his forceful draftsmanship and appealing artistic style. Although Martinez is primarily a product designer, his talent is such that I'm convinced that he could succeed at any artistic endeavor he chose to apply himself to. *Ruben Martinez—The Afterlife* is a 76-page collection of Ruben's sketches, concepts and beautifully finished illustrations. It's chock full of cool, scary, and just plain weird creations. At 25 bucks a pop, plus ten dollars shipping, it's not cheap, but in my opinion it's well worth the money to have the privilege of strolling through the Hieronymous Bosch-like garden of his imagination. I don't know how many of these Ruben has left, but if you want one you can e-mail him at: martinezrimx4@aol.com. As always, tell 'im *Heavy Metal* sent you. Cheers, Metal-Heads. See you in 60.







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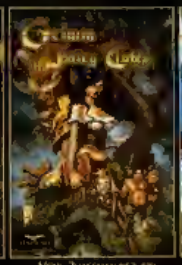

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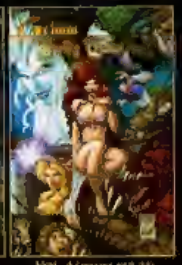
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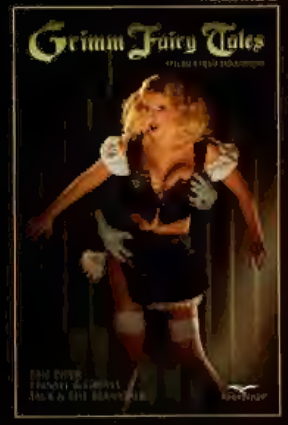

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a KNIGHT *at the* OPERA

HEAVY METAL is proud to present an interview with Yoshitaka Amano by Manolis Vamvounis.

Few Japanese artists have managed to captivate audiences and critics alike with their vision and imagination as Yoshitaka Amano has. He first attracted the interest of manga and anime fans with his character designs for GATCHAMAN (also known to Western audiences as either BATTLE OF THE PLANETS or G-FORCE), as well as his designs and artwork for Hideyuki Kikuchi's VAMPIRE HUNTER D novel series. His character work for the latter's original video animation and the long-running RPG series FINAL FANTASY cemented Amano's popularity world-wide. American comic book readers came to appreciate Yoshitaka Amano's astounding talent from his collaboration with Neil Gaiman on SANDMAN: THE DREAM HUNTERS, which went on to win several industry awards including an Eisner award and was nominated for a Hugo Award.

New Radical Books is releasing Amano's latest work, MATEKI: THE MAGIC FLUTE, a masterful interpretation of Mozart's famous opera with 128 full-page illustrations by Amano. It is a beautiful and dark tale of a young man who must give away his flute and become a warrior to save his lover from the lord of darkness.

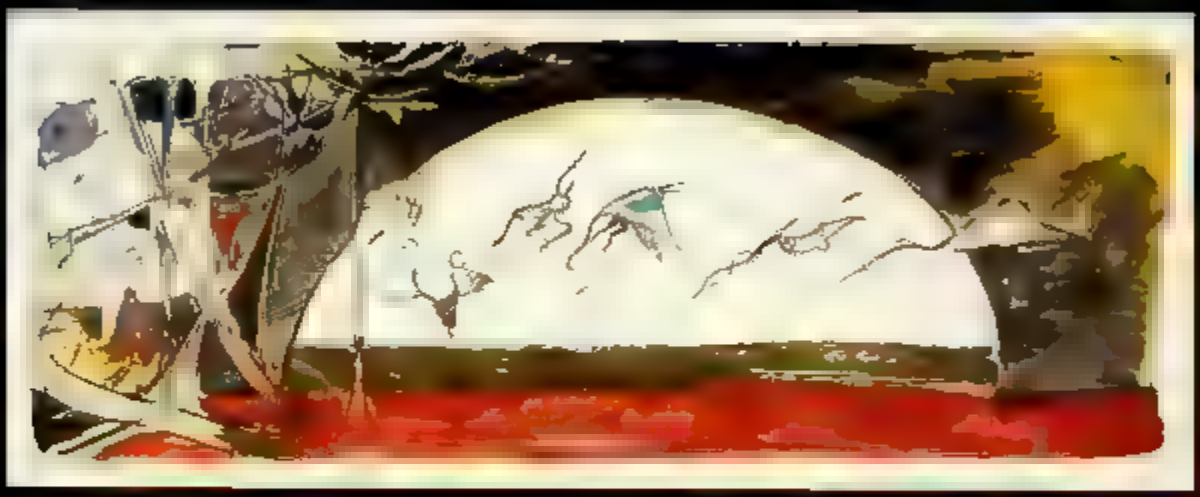
I had the opportunity to talk with Mr. Amano about his work on this new project.

The story of the Magic Flute is a famous one. Why is this story important and special to you to adapt to a graphic novel?

The story itself is so well known, I don't think I need to repeat it here. What actually attracted me most is the music Mozart wrote. Even though I knew the story from the accompanied texts, just listening to music gave me an inspiration of making it more like a ballet sequence, without words but the movements of images.

Which characters in the story were the most fun to adapt?

I enjoyed creating The Queen of the Night. In the music, she felt like something out of this world, shapeless and mysterious. It reminded me of some Japanese "Nou" characters that appear from the world beyond this life. *(Editor's Note: Nou or Noh is a significant form of classic Japanese drama surviving from the 14th century)*



Which sequence gave you the hardest time conceiving and illustrating?

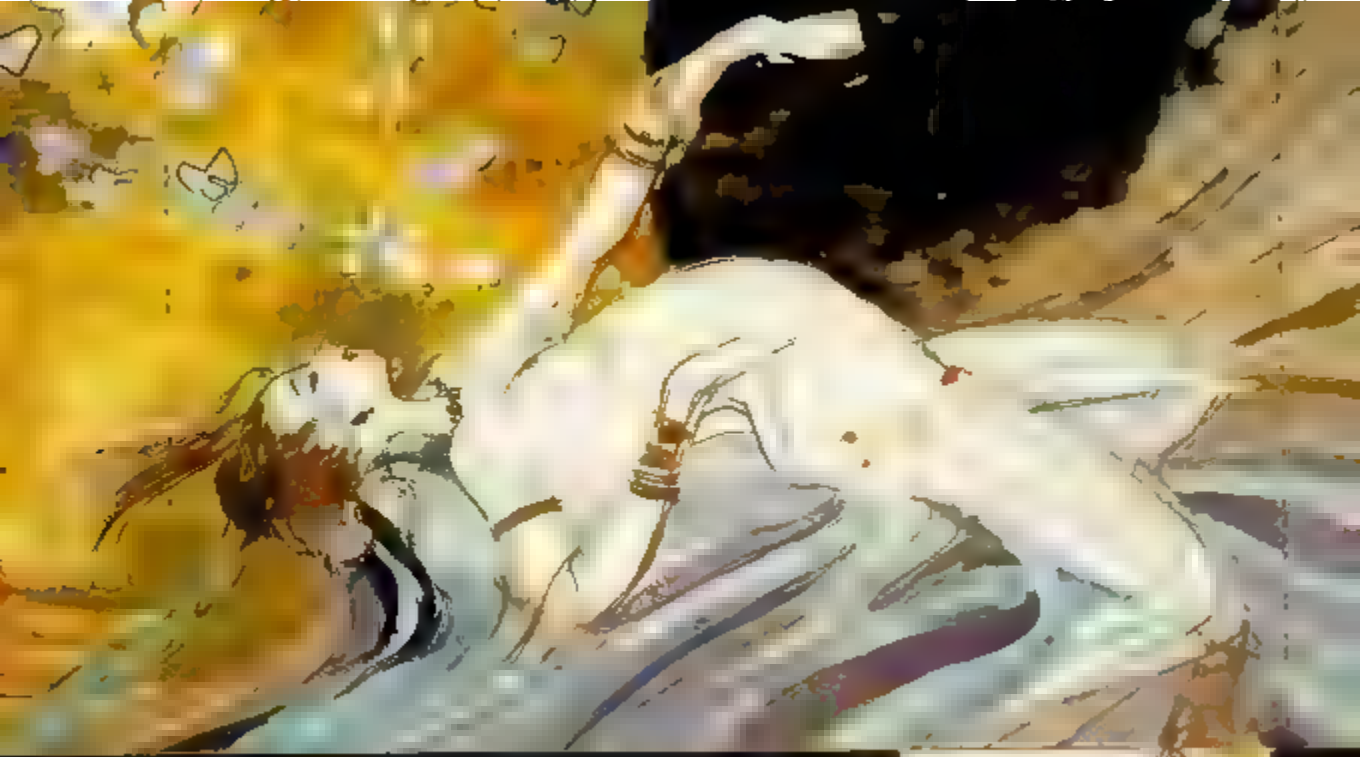
[illegible] was a little difficult at first getting images on which [illegible] as an animation [illegible] a problem however working through [illegible] challenging.

Mateki is based on Mozart's opera. Do you remember your first contact with this play?

My first contact with Magic Flute was not as an opera but as the music for the [illegible] opera aspect [illegible] Mozart's overwhelming [illegible] Magic Flute [illegible] through the right [illegible] I [illegible] inspiration [illegible] pure as a classic piece.

How faithful have you stayed to the original plot and characters from the opera in your handling of the story?

[illegible] simple eliminating [illegible] characters and simply sticking to [illegible] [illegible] [illegible] [illegible]



Here you have merged the classic western genres of Manga with the elements of traditional Japanese culture. Which elements from your cultural background inspired the story most?

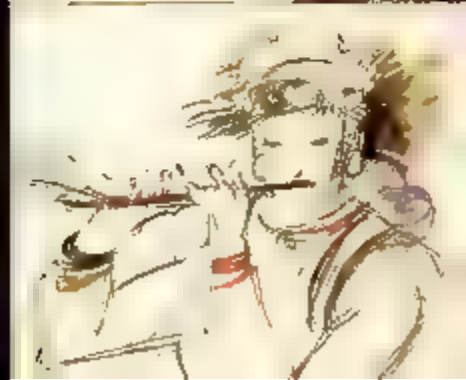
As mentioned before, I created The Queen of the Night with many Turkic elements and themes. Any more personal or religious element I wanted to introduce from Turkic influences.

The publisher of this work and your most American publication to Radical books, a very fresh and new publisher. What does Radical Books offer to you as a creator to make you prefer to publish your books through them as opposed to going through some of the established companies you've worked with in the past?

I was very impressed by Barry's (the founder) enthusiasm when I first met him a couple of years ago and the fact that Radical Books or its parent company, Radical Publishing, is very eager and active to not just publishing books but interested in making a project into wide variety of venues including films, animations, etc.

What are your feelings about fine arts/gallery artwork, working on alternative designs for videogames and movies or working on illustrated books?

Right now, I'm most interested in creating gallery artworks, because there I can work freely on my own intuition. I make paintings mostly now, but it's part of a larger scheme, a larger world of imagination that can be made into different formats in the future.



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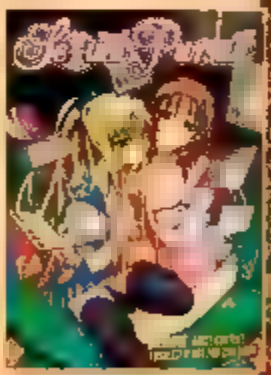

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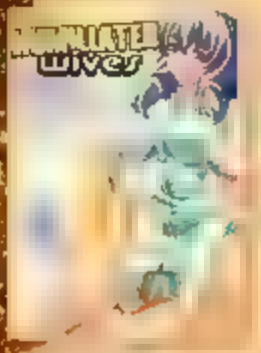

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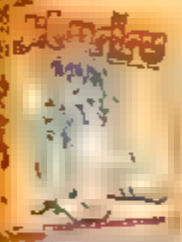

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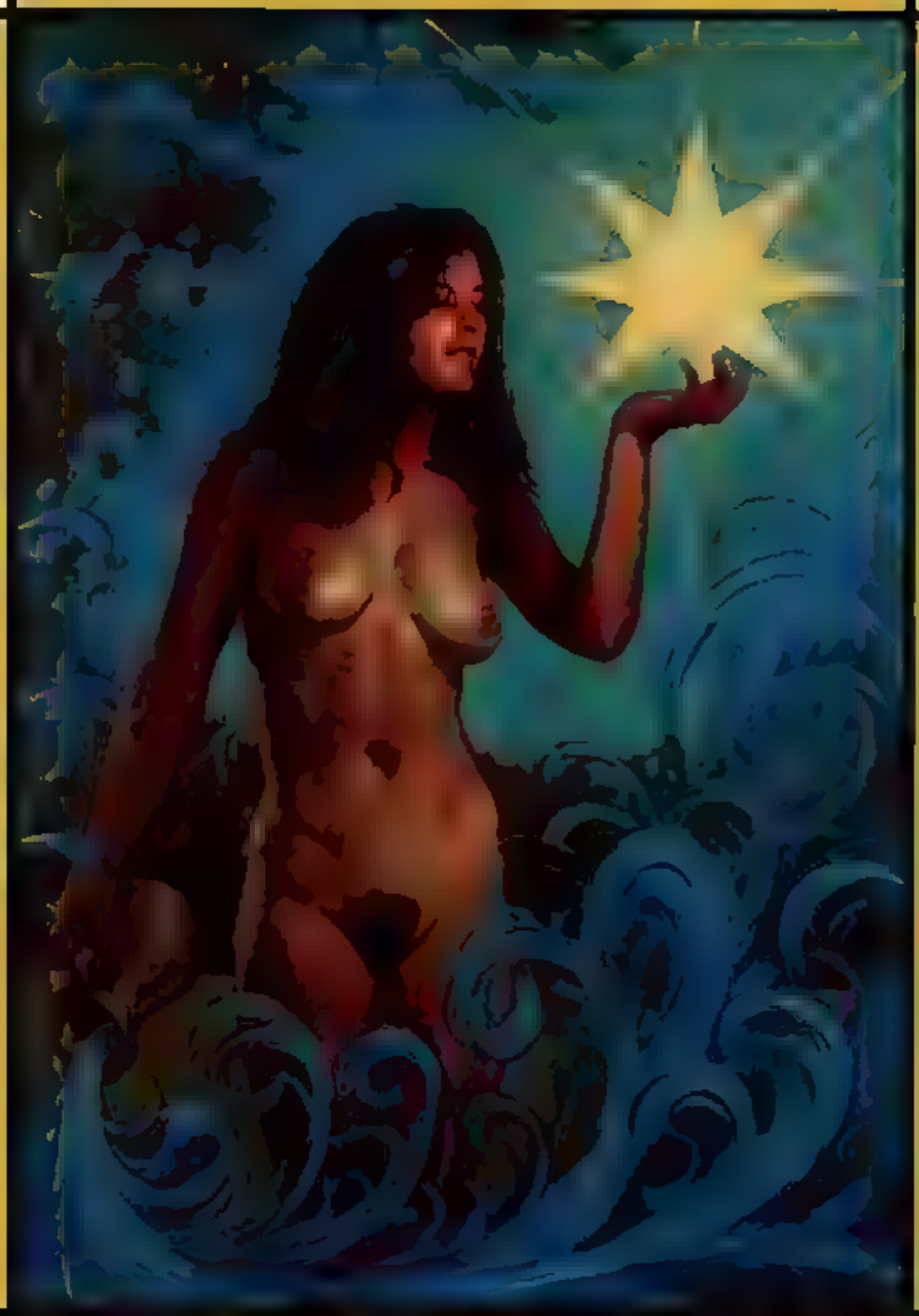
The Empress

by BORIS VALLEJO



The Star

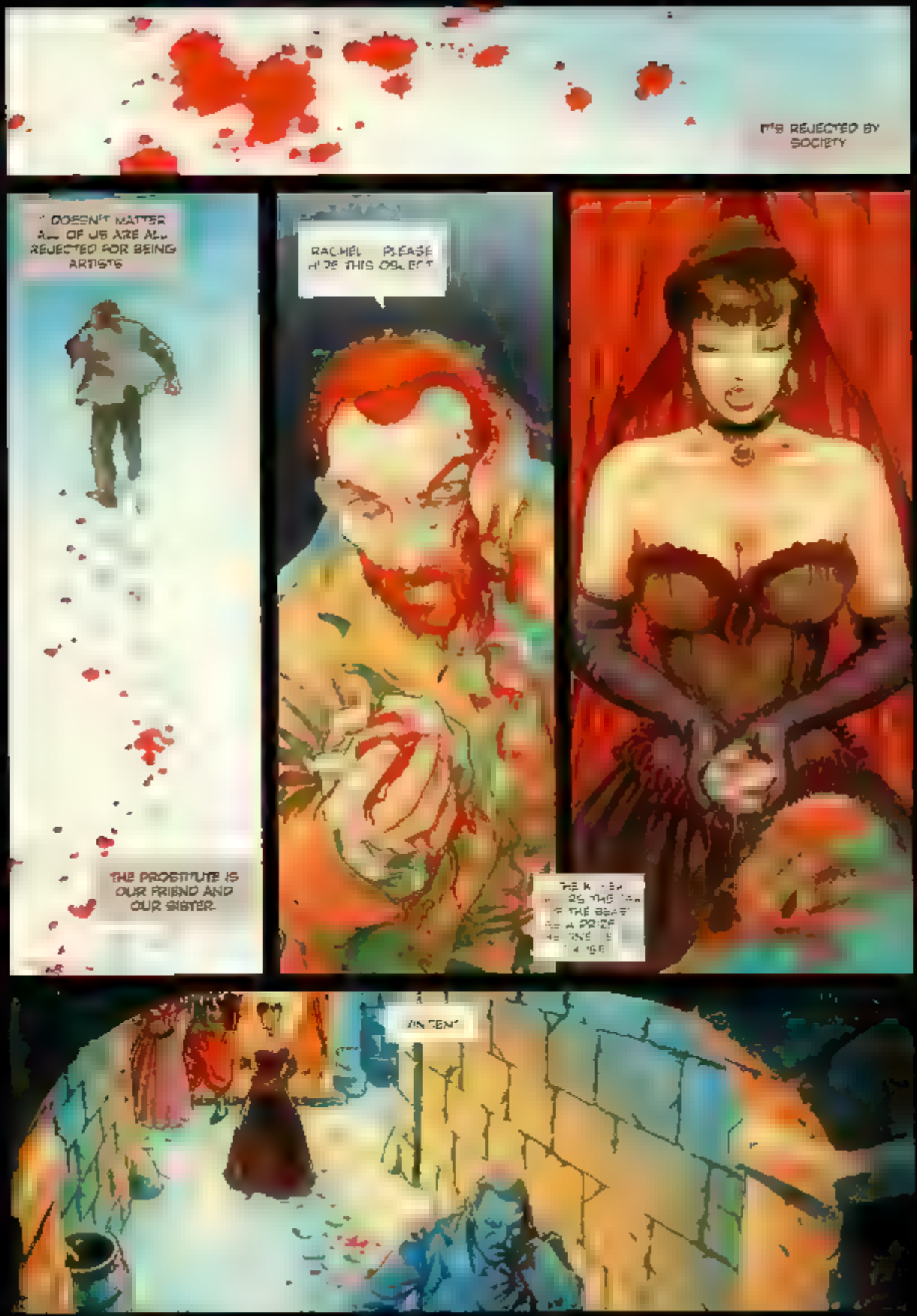
by ANTHONY PALUMBO

Knight of Cups
by DAVID PALUMBO

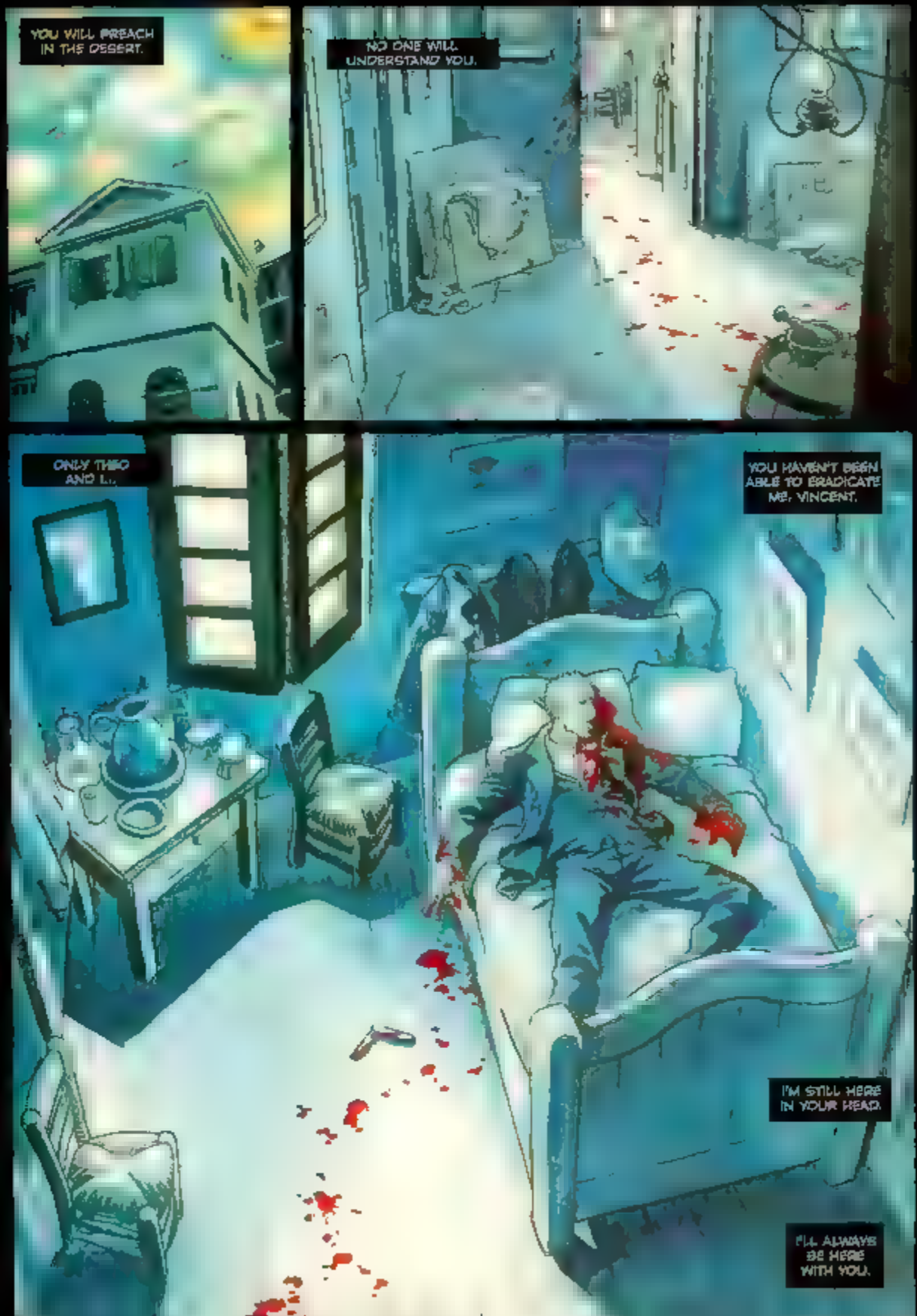
THEO, THIS IS THE NEW ROOM
THIS COLOR GIVES THE IMPRESSION OF REST AND DREAMS
THE VIEW FROM THIS SQUARE MUST CALM THE MIND
AND ABOVE ALL THE IMAGINATION
TOBER 22 1888
THE HOUSE OF ARTISTS
IN IT
I'M NEVER ALONE
GAUGUIN WILL FINALLY COME TO THE YELLOW HOUSE
OUR LITTLE YELLOW HOUSE

IT'S BEEN A LONG TIME SINCE I'VE BEEN ABLE TO MOVE DESPITE THAT EVERYTHING IS BEGINNING TO CHANGE AND MOVE ALL AROUND ME
LIKE IT'S ALIVE
THE ROOM IS ALIVE
THE ROOM IS BEGINNING T
DO YOU LIKE THE NEW COLORS, VINCENT?
IT'S NOT ABOUT IMPRESSIONISM NOR ABOUT JAPANESE WOODBLOCKS...
YOU CAN SEE FARTHER THAN THOSE BLIND ONES CALL REALITY.
I AM PART OF YOU...
THAT'S WHY YOU CAN'T SEE ME.
YOU STILL DON'T REMEMBER WHO I AM?
YOU DON'T REMEMBER ME?
I AM VINCENT, YOUR DEAD BROTHER.
AND NOT THIS:
OF COURSE, HE'S IN PAIN.
I WAS THE FIRST VINCENT, BORN DEAD, ONE YEAR BEFORE YOU WERE BORN.
OUR FATHER, THE PASTOR, NEVER ACCEPTED THAT GOD TOOK HIS FIRST BORN SON.
THAT'S WHY YOU CARRY MY NAME.
THAT'S WHY I'M

GAUGUIN WANTS TO LEAVE TOMORROW
HE'S FLEEING FROM THIS PLACE
AFRAID OF THIS HOUSE
OF THIS ROOM
OF THE ABERRATION THAT LIVES HERE
MY DEAD BROTHER
HAS WAITED FOR ME IN THIS FOR ALL THESE YEARS
NOW THIS ROOM IS MY MIND
LIKE ODIN SACRIFICE AN EYE TO BE OMNIPOTEN
SACRIFICE AN EAR FOR THE POWER HEAR WHAT HE HA TO SAY


IT'S REJECTED BY SOCIETY
" DOESN'T MATTER ALL OF US ARE ALL REJECTED FOR BEING ARTISTS
THE PROSTITUTE IS OUR FRIEND AND OUR SISTER.
RACHEL PLEASE HIDE THIS OBJECT
AN ICON?

VINCENT...
CONTEMPLATE THE UNIVERSE.
ALL THAT SURROUNDS YOU.
PAINT IT LIKE YOU SEE IT
YOU WILL RETURN TO PREACH THE WORD OF GOD
YOUR WORK WILL BE THE "WORD OF GOD".


YOU WILL PREACH IN THE DESERT.
NO ONE WILL UNDERSTAND YOU.
ONLY THEO AND I...
YOU HAVEN'T BEEN ABLE TO ERADICATE ME, VINCENT.
I'M STILL HERE IN YOUR HEAD.
I'LL ALWAYS BE HERE WITH YOU.

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THERE HE GO!

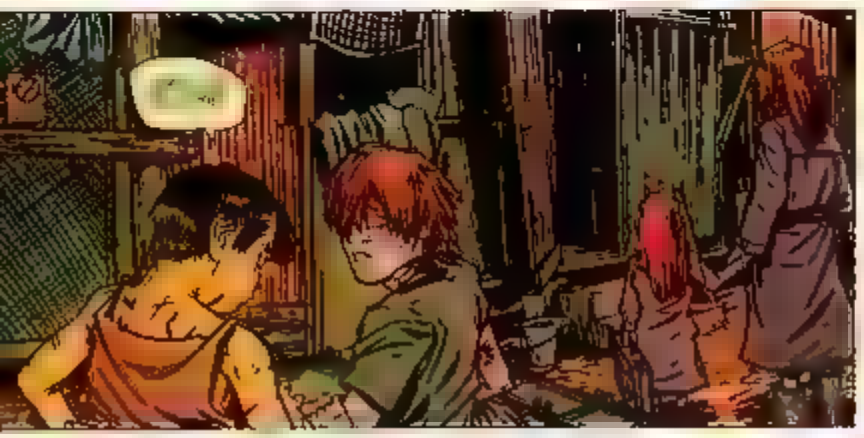
I REMEMBER THE PAIN.

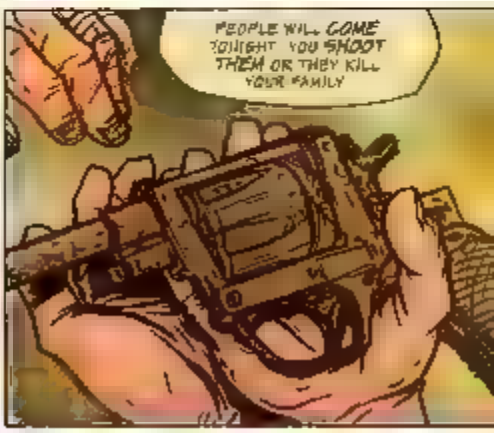
EVEN IF I DON'T WANT TO.

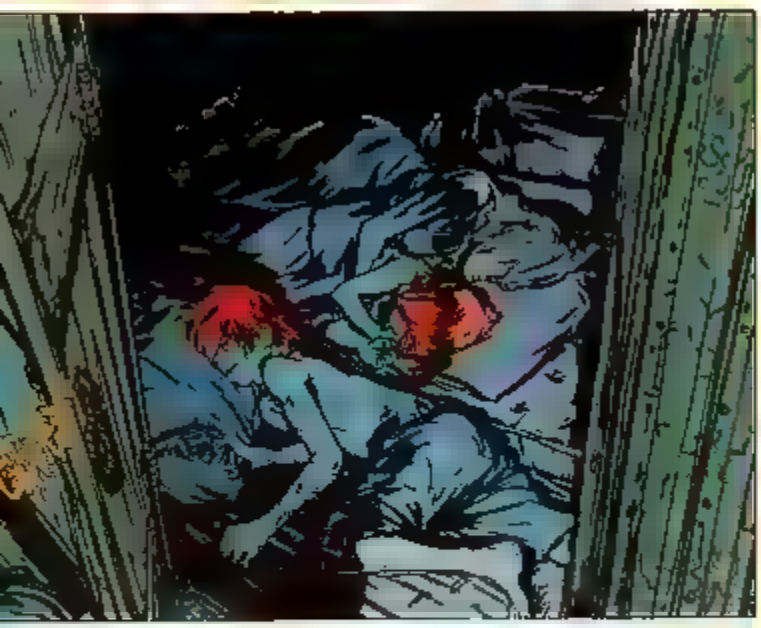
I REMEMBER THE DAY I MADE MY MOVE...
THE TEST CONFIRMED A GENETIC CONDITION CALLED PYROMANIA.
THAT WAS UNACCEPTABLE FOR A CITIZEN OF THE SHADOWS.
SHADOWS DON'T DO DRUGS THEY DEAL ALL THE DRUGS AND BEAT PEOPLE.
EXIT EXAMINATION

BROOK
PART ONE:
THE COST OF LIVING
THE MALAYSIAN PENINSULA
WHEREVER WE GO WE GO TOGETHER
WRITER
M.F WILSON
ARTIST
NATHAN FOX
COLORS
JEROMY COX
LETTERS
SEAN KONOT
EDITOR JUSTIN ROBINSON

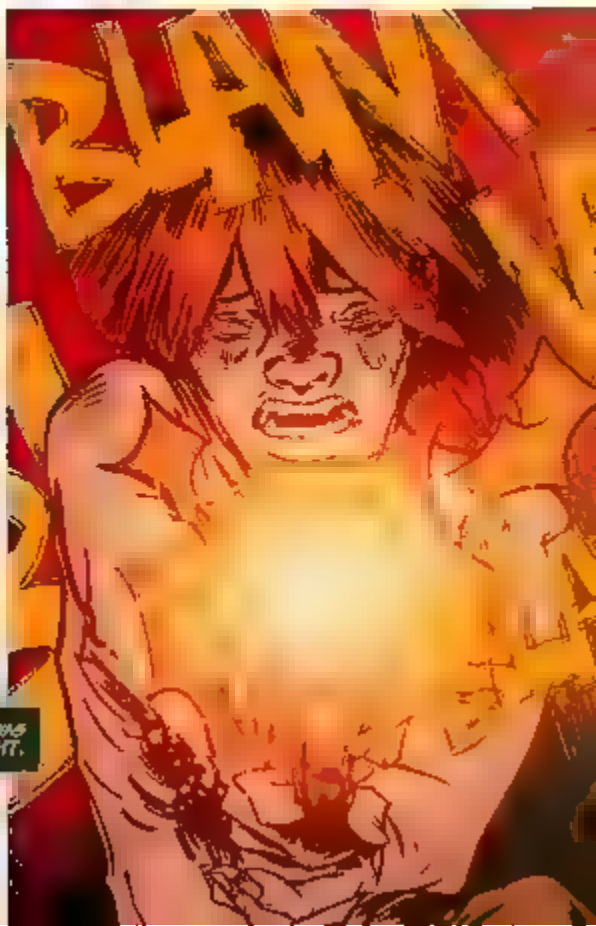
JIN WAS THE FIRST PERSON I MET THAT TALKED SENSE.
IS THIS THE FRANKLIN MARK HOUSING DEVELOPMENT?
WAH AH'D SO HEAR
DON'T STAY HERE I KNOW A SAFE PLACE I SNUCK TO




PEOPLE WILL COME TONIGHT YOU SHOOT THEM OR THEY KILL YOUR FAMILY



JIN WAS RIGHT.


SLAM

WE NEEDED MONEY TO PAY FOR GENE THERAPY TO FIX OUR PROBLEMS.
JIN SAID SICK PEOPLE NEED DRUGS.
SINCE THEN YOUNG WE KNOW A WHOLE TEAM.
HOLIDAY HAD A GENETIC PREDISPOSITION FOR VIOLENT CRIMINAL BEHAVIOR.
XOCHITL WAS ANAEMIC. SHE NEEDED CLEAN BLOOD.
TAKO'S APPEARANCE WAS NOT UP TO STANDARDS.
LOVELY AND HAJI WERE CONSIDERED "SICK" LIKE THE REST OF US.

I REMEMBER THE RIOTS IN J.B.
FREE THE GENE!
FREE THE GENE!
FREE THE GENE!
THAT DAY WE LOST EVERYTHING.
MAX
MOM!
HE TOOK THE MONEY
YOU NEED MONEY TO LIVE I AM GOING TO DIE I WANT YOU TO SELL MY BODY
NO
WE AIN'T
WE HAD NOTHING.
ALL WE HAD LEFT WAS EACH OTHER.
WHAT YOU GOT THERE AH?
WE HEARS YOU BUY BODY PARTS
HOW MUCH THIS BODY WORTH?

THE BUTCHER BLOCK ROAD
I HAD LEARNED TO SURVIVE.

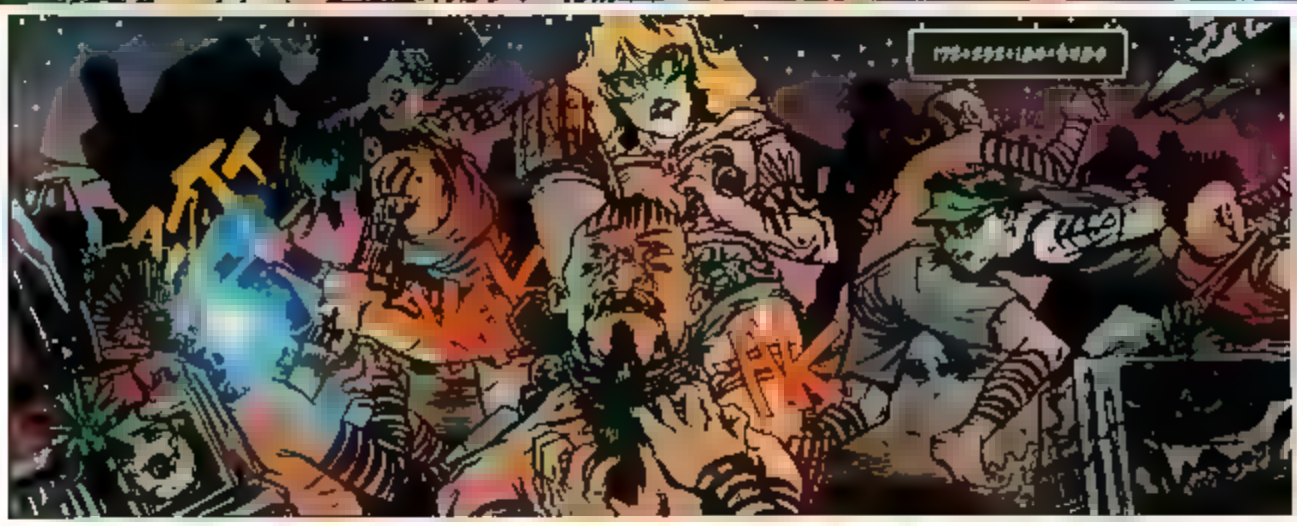
MOM'S DEATH TAUGHT ME HOW WAYS TO MAKE MONEY.
VRUUT

WWWW
FINISH HIM.

WAH LAN EH! YOU SO CHICKEH FEEP KAMBING
HOW MUCH MONEY YOU THINK WE GET STARLET?

AMBUSH!
I'LL GET $1800 FOR ALL OF

SA+GO+100+¢175

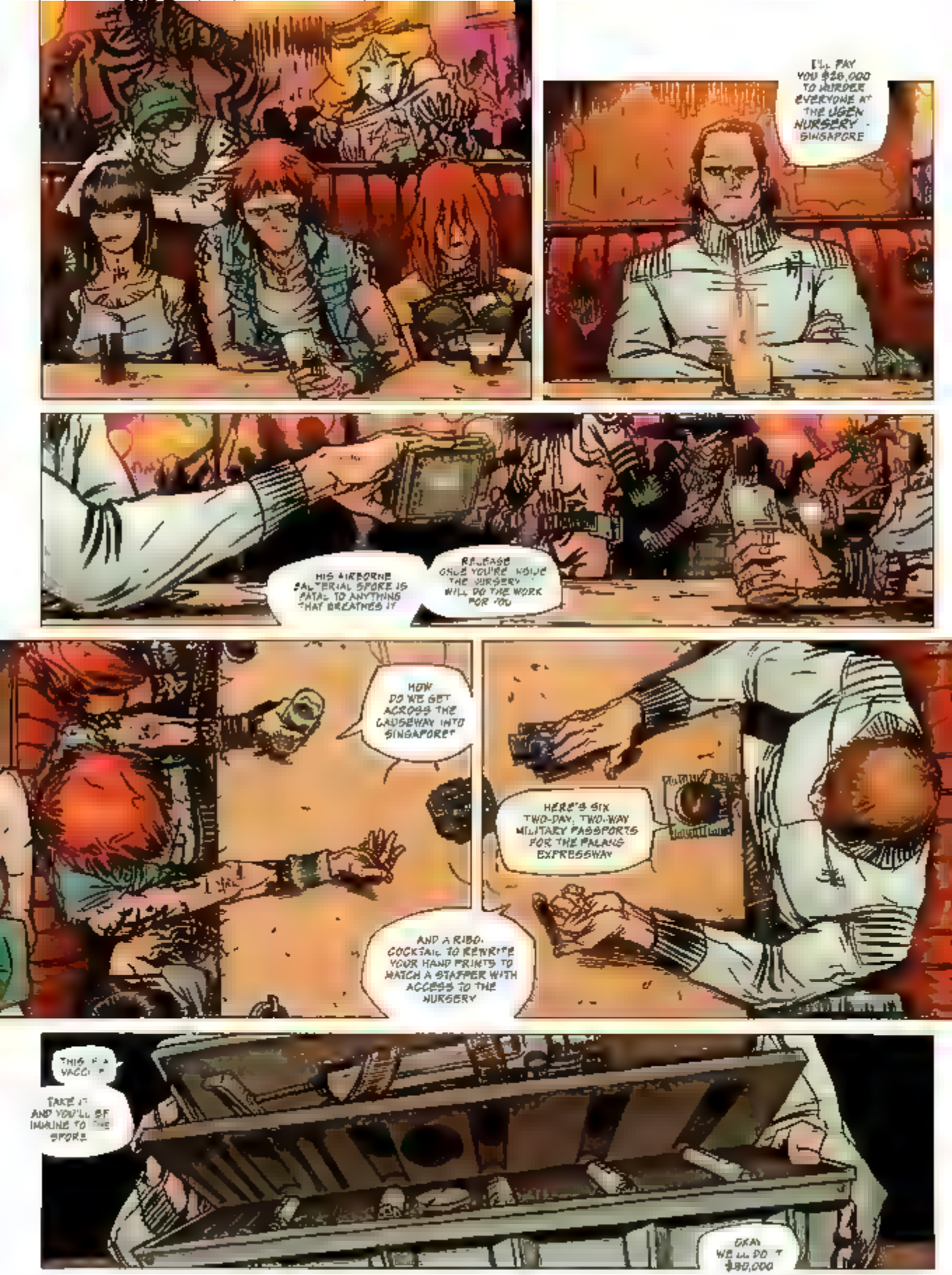

175+595+150+¢1250

499+DU+¢999
JIN! GET HER!

KLANG
JIN! GRAB MY HAND!
MY HAND
IT'S CRAMPING
DON'T LET GO!
THE PAIN OF LOSS IS SHARPER THAN ANY PHYSICAL PAIN.

AFTER A WHILE YOU LEARN TO STOP FEELING.
YOU RECONNECT YOURSELF YOU GO NUM
EAT SHIT
SCRAP HIS BODY W TH THE REST
WHY YOU HERE BLUE?
I DON T WANT TO LOSE YOU AH
I TOLD YOU NOT TO COME HERE TONIGHT IS TOO DANGEROUS
WHAT IF I LOSE YOU?
WE GETTIN OUT OF THIS PLACE BLUE
ONE WAY
TE ANOTHER

GOT SPINALS, SOME ORGANS AND SOME BLOOD FOR THE BODY BANK
FIFTEEN HUNDRED FOR ALL OF IT
SHAK
MAX. SOME CARROTS I KNOW GOT SOME ACTION
"CARROT" IS WHAT WE CALL PEOPLE FROM THE DUMPOLIS.
YOU WANT MORE WORK?
OKAY. THREE-FOR HAVE THEM CHECK US FOR A TALK TALK.
TOMORROW NIGHT AT ZORIK.


I'LL PAY YOU $20,000 TO MURDER EVERYONE AT THE UGEN NURSERY - SINGAPORE
HIS AIRBORNE BACTERIAL SPORE IS FATAL TO ANYTHING THAT BREATHES IT
RELEASE ONCE YOU'RE INSIDE THE NURSERY - WILL DO THE WORK FOR YOU
HOW DO WE GET ACROSS THE CAUSEWAY INTO SINGAPORE?
HERE'S SIX TWO-DAY, TWO-WAY MILITARY PASSPORTS FOR THE PALAUS EXPRESSWAY
AND A RIBO-COCKTAIL TO REWRITE YOUR HAND PRINTS TO MATCH A STAFFER WITH ACCESS TO THE NURSERY
TAKE IT AND YOU'LL BE IMMUNE TO THE SPORE
OKAY WE'LL DO IT $80,000

A COUPLE OF YEARS AGO, SOME STREET PUSH SPLICED MARIJUANA WITH POISON IVY.
AIYAH! HE TRY TO CHEAT OUR MONEY AREA. YE
OKAY WE WEAR FILTER MASKS AH THEN WE FIND HIM AFTER
WE GO RANG, RANG
THAT SPORE DON'T KILL US HE WIL KNOW WE KNOW HIS A SMART ONE
HE'S SCARED HE MIGHT SELL HIM OUT
SO WE DO THE JOB THEN BLACKMAIL HIM FOR MORE MONEY

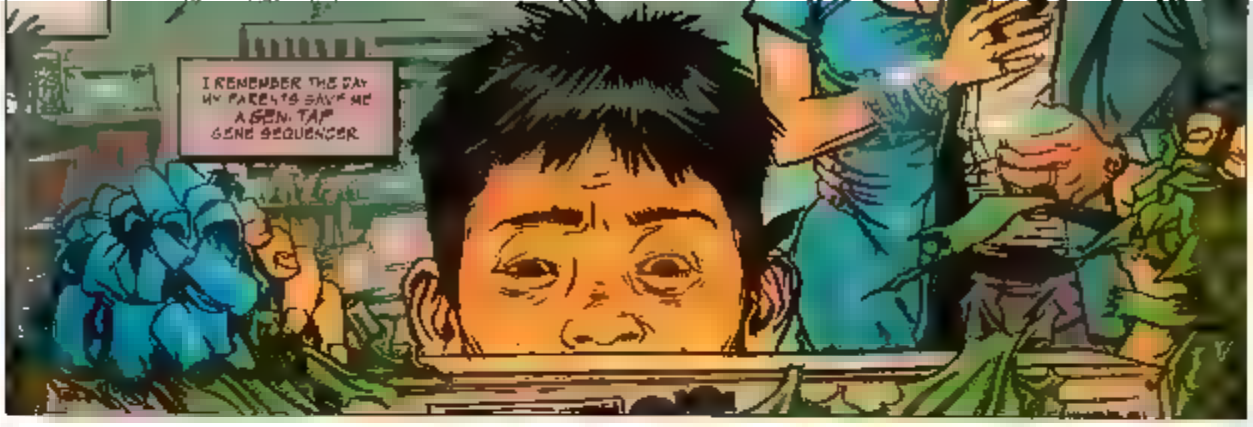
YOU GOT MORE
THE ARMORED HORDE
ADVANCES AGAIN!
I DON'T KNOW,
WHAT YOU SAY?

I'VE

WHO CARES?
BAD THINGS HAPPEN
TO BAD PEOPLE
IT'S GOOD
KILL
PEOPLE
ALL WE DO
ANYMORE
MAYBE
WE'RE THE
BAD PEOPLE
NOW?

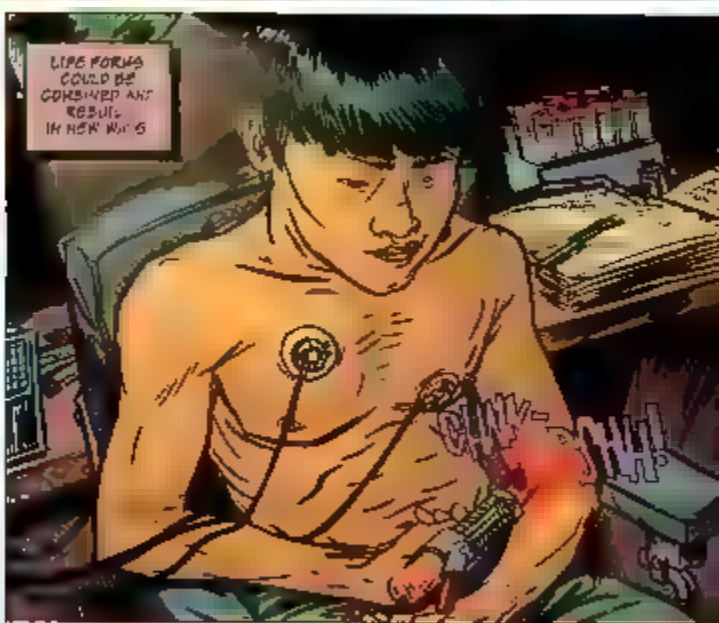
LEAVE
HERE
GO BACK
SINGAPORE
YOU DON'T
HAVE TO STAY
HERE FOR ME
BILL

NO MAN
ANYWHERE
WE GO WE GO
TOGETHER


I REMEMBER THE DAY MY PARENTS GAVE ME A GEN-TAP GENE SEQUENCER

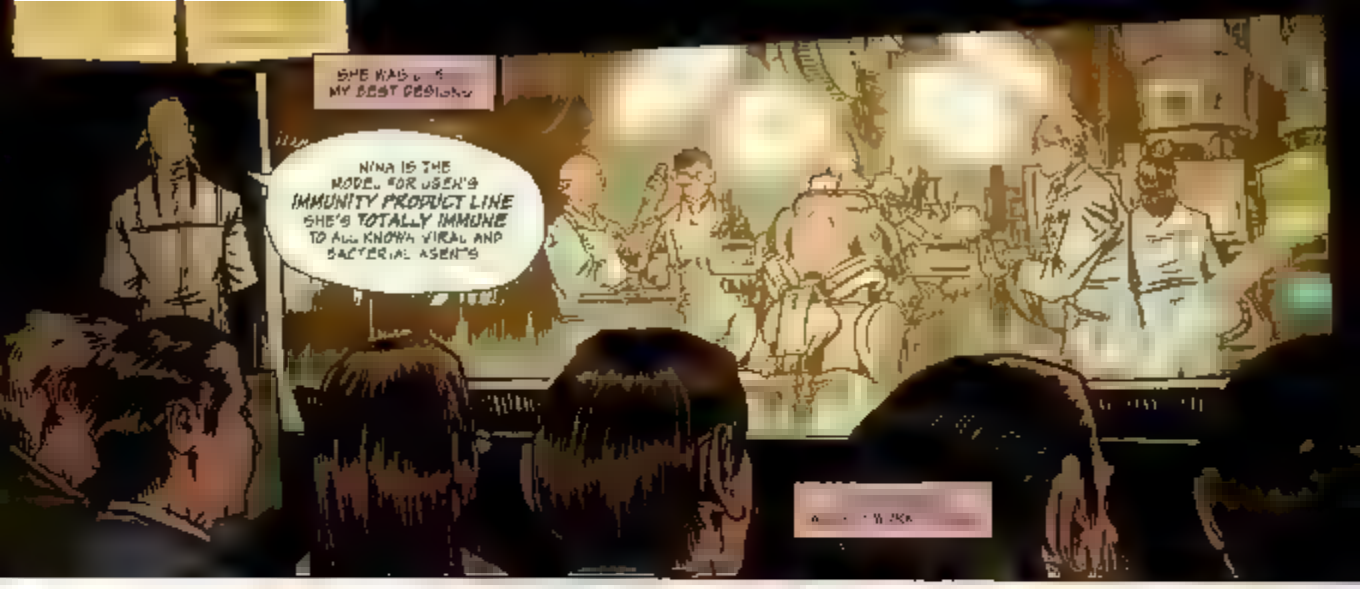
I FIGURED OUT I HAD A TALENT FOR GENETICS
TO ME NATURAL PROTEINS WERE ELEMENTARY LIKE BUILDING BLOCKS
WNRRR

HO


LIFE FORMS COULD BE COMBINED AND RESULT IN NEW WAYS
OHH!

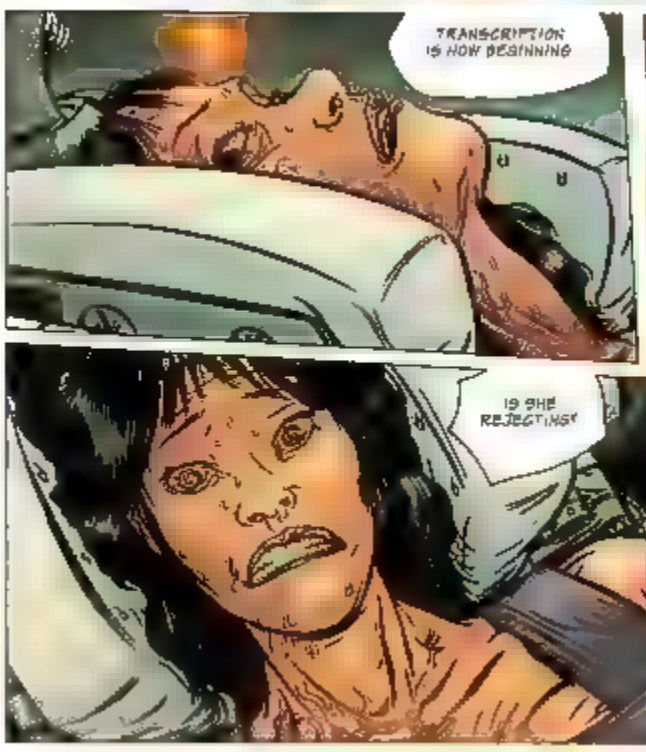
BETTER WAYS

OUR NEW BRAIN UPGRADE IS READY DR RENDALL
PLEASE PREP HUMAN MODEL 04 FOR ULTAGEL INTEGRATION
MINA. DR RUPINDER WANTS YOU TO BE THE TEST MODEL FOR ULTA'S NEW PRODUCT
HOW WONDERFUL
DR RENDALL?
WHAT IS IT LIKE OUTSIDE?
YOU DON'T WANT TO GO OUT THERE
THE WORLD IS NOT WHAT YOU THINK IT IS.

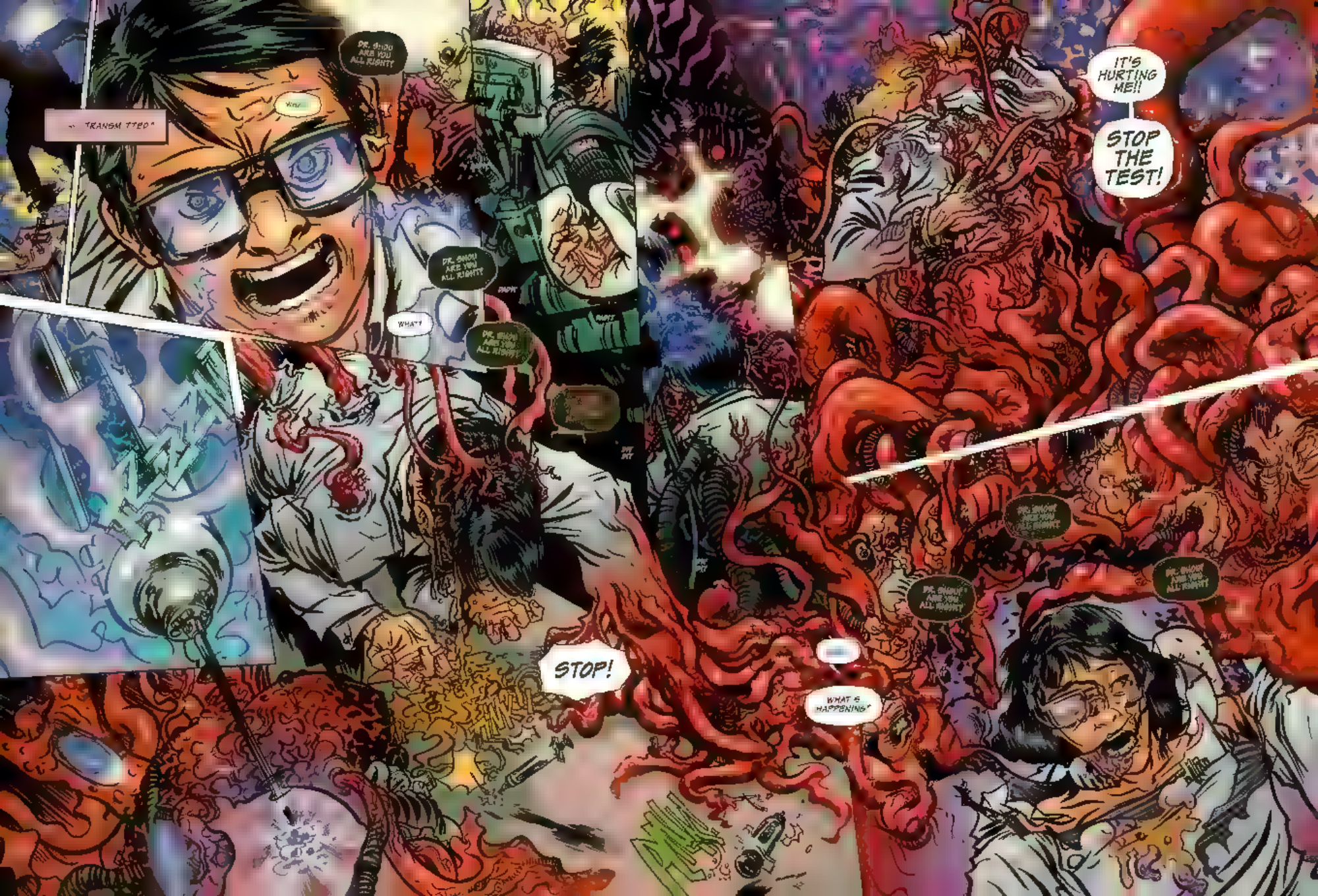

SHE WAS ONE OF MY BEST DESIGNS
NINA IS THE MODEL FOR USEN'S IMMUNITY PRODUCT LINE SHE'S TOTALLY IMMUNE TO ALL KNOWN VIRAL AND BACTERIAL AGENTS

TODAY WE'LL RECEIVE ULTAGEN THE NEW GENE-SUITE WE DESIGNED TO STREAMLINE THE BRAIN'S PROCESSES

THIS UPGRADE WILL BE THE FUTURE OF USEN'S GREY MATTER PRODUCTS WE EXPECT TO SELL MILLIONS OF UNITS


TRANSCRIPTION IS NOW BEGINNING
IS SHE REJECTING?
HYPERACTIVE!
DR SHOU! CHECK HER VITALS!

PULSE IS CLIMBING FAST
ADMINISTER A SEDATIVE!
I'VE GOT THE SEDATIVE!
INJECTING


TRANSMITTED
DR. SHOU ARE YOU ALL RIGHT?
WHAT?
DR. SHOU ARE YOU ALL RIGHT?
WHAT?
DR. SHOU ARE YOU ALL RIGHT?
STOP!
IT'S HURTING ME!!
STOP THE TEST!
DR. SHOU ARE YOU ALL RIGHT?
DR. SHOU ARE YOU ALL RIGHT?
WHAT'S HAPPENING?

DR. SHOU! ARE YOU ALL RIGHT?
GET HIM ON AN EEG
IT'S HURTING ME!
STOP THE TEST!

HIS BRAIN IS COMING IN AT OVER ONE HUNDRED CYCLES PER SECOND
HIS CORTEX IS OVERLOADING.

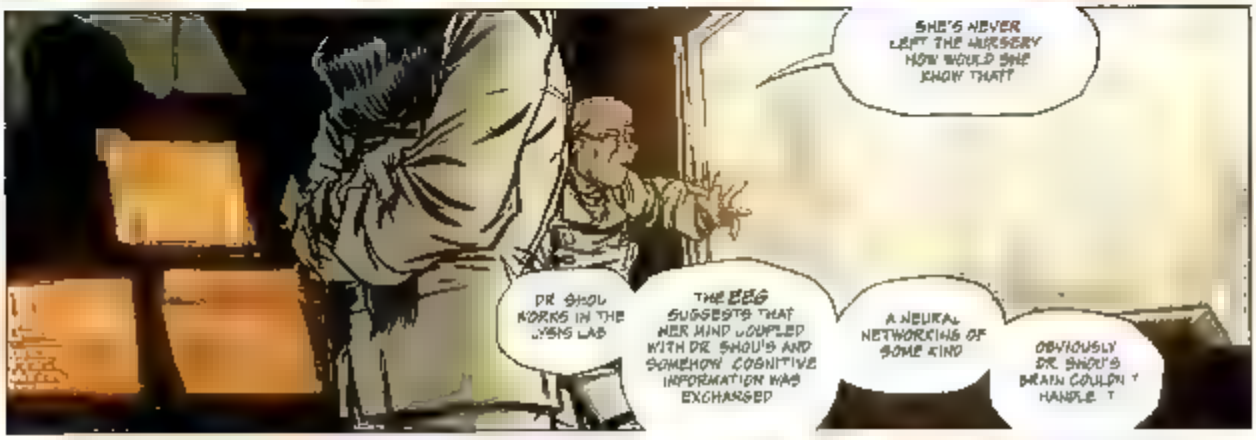
SOMETHING IS FLOODING HIS BRAIN WITH SENSE INFORMATION

MY GOD
NINA'S AND DR. SHOU'S EEG PATTERNS ARE SYNCHRONIZED!

THAT WAS NOT THE EXPECTED RESULT BUT INTERESTING NONE THE LESS.

ARE THEY GOING TO TAKE TISSUE SAMPLES FOR THE LYSIS LAB?
HOW DO YOU KNOW ABOUT THE LYSIS LAB, NIMA?

I WORK THERE.
WE RUN REJECTION TESTS ON LAB ANIMALS
WHAT?


SHE'S NEVER LEFT THE NURSERY HOW WOULD SHE KNOW THAT?
DR. SHOU WORKS IN THE LYSIS LAB
THE EEG SUGGESTS THAT HER MIND COUPLED WITH DR. SHOU'S AND SOMEHOW COGNITIVE INFORMATION WAS EXCHANGED
A NEURAL NETWORKING OF SOME KIND
OBVIOUSLY DR. SHOU'S BRAIN COULDN'T HANDLE IT

SHE'S DISORIENTED SHE NEEDS TO REST
NO. WE NEED TO INDUCE ANOTHER EVENT IMMEDIATELY

WHAT ARE WE GOING TO TORTURE HER? SHE IS A HUMAN BEING!

CHINK
SHE IS UGEN PROPERTY
WE START TOMORROW

LISTEN TO ME. YOU'RE NOT SAFE HERE ANYMORE KIRA.
YOU HAVE TO LEAVE THE NURSERY
MY KEY CARD WILL OPEN THE DOORS
DR. KENDALL WAS A GOOD MAN.
HE RISKED HIS LIFE...
SO TONIGHT AFTER LIGHTS OUT
BRUM BRUM
BROOM
VROOM
- LIKE WE DID EVERYDAY.
BRUM BROOM
SQUISH
SHHHEEEE
BWAAAK
BOOM

I WAS NERVOUS ABOUT HEADING BACK INTO SINGAPORE.
I HADN'T CROSSED THE CAUSEWAY SINCE I WAS A KID.
SO MUCH HAD CHANGED OVER THE YEARS.
THE COIL
PASSPORT REQUIRED
PASSPORT COLORS: GREEN (COMMERCIAL) YELLOW (TEMPORARY) RED (LONG TERM) PURPLE (MILITARY)

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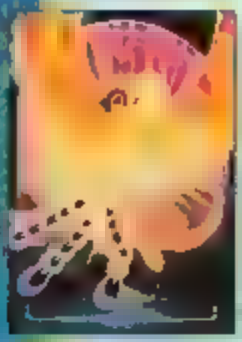

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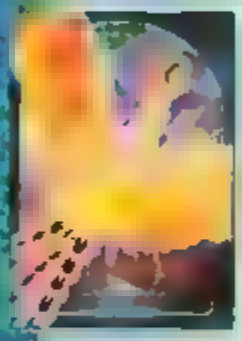

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As the radioactive storms have settled they left deserts and cripples behind
ometers wandered
th back then
ESURIENCE
I HOPE OUR PRAYERS TO FOUR-ARMED SAINT PAUL WEREN'T BOOTIES AND SOMETHING EDIBLE COMES AROUND.
HUNGRY HUNGRY
LOOK! SOMEBODY IS COMING!
WE'LL EAT! WE'LL EAT!

WHEN HE ARRIVES WE'L CATCH 'IM AND
WE EAT
THERE HE 3
AAAA

THUD THUD
CRACK
CRACK
CRACK
CRACK
STOP! HE AIN'T MOVIN' NO MORE!
!?
DAMN INEDIBLE.

LOOK! SOMEBODY IS COMING!
WE'll EAT WE'll EAT
End

NAUGHTY ART

VOLUME ONE

Hot Girl on girl play captured on art! Artist Irvin Bomb paints these lustful lolitas naked. From schoolgirls who've just turned 18 - to Las Vegas vixens, Bombs models display their seductive charms live on camera. Now go behind the scenes to meet the 'Naughty Art Girls', who unleash their erotic lesbian fantasies while posing.
DVD (UNRATED) Runtime: 1 hour
STARRING: Destiny St. Claire, Morgan March, Jennifer Luv, Vanessa, & Mallyah Madison.
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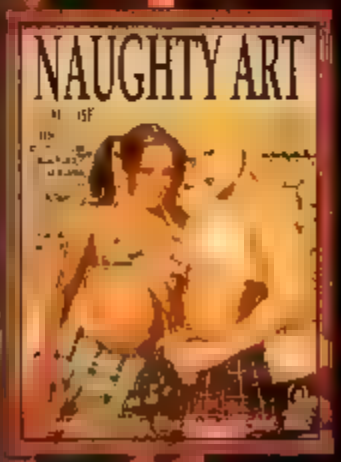

VOLUME TWO

Naughty Art goes goth in this dark [illegible] Bomb's tattooed and pierced models get totally naked & intimate for you while they have their portraits painted. Naughty Art: Vol III, gives an exciting look at the work of an artist who makes no distinction between low-brow thrills and high-brow art. Now go behind the scenes to meet the 'Naughty Art Girls', who unleash their erotic lesbian fantasies while posing.
DVD (UNRATED) Runtime: 1 hour
STARRING: Laura Lee, Joanna Angel, Sabrina Sparxx, & Vanity
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VOLUME THREE

Your Source For Nude Painted [illegible] paintings & pretty models are here on display for your entertainment! Naughty Art: Vol III, gives an inside look at the most erotic Slumber Party ever shot on video. From girls licking lollipops and marshmallows to extreme naked pillow fights the momentum never stops.
A must see for any erotic art enthusiast or fan of sapphic erotica!
DVD (UNRATED) Runtime: 1 hour
STARRING: Gia Paloma, Genesis Skye, Sativa Rose, Smokie Reyne, & Kasani Lei.
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VOLUME FOUR

Your Source For Nude Painted Hotties! Irvin Bomb's pretty models get into the holiday spirit with both wine and costume! Naughty Art: Vol IV, gets you into the holiday spirit no matter what the season is. Watch Sexy Santa get undressed & rub her red lollipop all over her delicious pink nipples, all in the name of Naughty Art. If that's not enough there are beautiful Holiday angels posing as well as a sexy dominatrix who knows who's been good or bad!
DVD (UNRATED) Runtime: 1 hour
STARRING: Brea Bennett, Fallon Sommers, Mistress Alina, & Natasha
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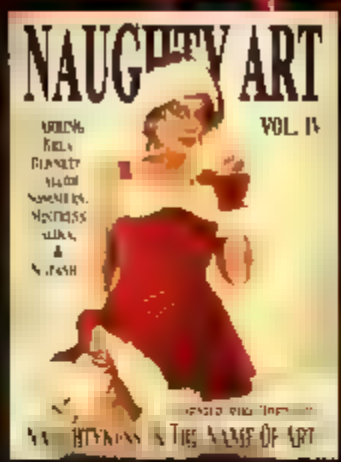

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ZEN
INTERGALACTIC NINJA
ALIEN VS. DEMON PART 1
HOLY--
JEREMY
AHH?
ZEN! IZZAT YOU?
IN THE BLUE FLESH
COOL! WHAT BRINGS YOU BACK HERE BUD?
STORY BY STEVE STERN ART BY JOEL GRETA COLORS BY FRANK FORTE EDITS BY ROBERT V. CONTE

WEIRD VIBES WHEN MEDITATE ON YOU
TELL ME ABOUT IT
--THINGS'VE BEEN FREAKY EVER SINCE MY AUNT SHAYA CAME TO STAY WITH US
WHAT DO YOU MEAN BY "FREAKY"?
WHAT'S THAT?
TOLD YOU ABOUT HER. SHE'S GOT THESE PSYCHIC POW-
BAM!
AUNT SHAYA, YOU OKAY?
WHAT THE HELL?
RUN, JEREMY! GET OUT OF THE HOUSE!!
AACKK--!!

YOU HEARD HER...
..RRRUN!!!
HE ONLY WANTS ME! SAVE YOURSELVES!
SORRY LADY

I'VE GOT MY OWN AGENDA
AAAAAARRRGGH

DEMONIC ENTITY WON'T BE TAKEN OUT BY PHOTON-BLASTS!
LIKE A WHIRLWIND TO KNOCK IT OFF-BALANCE!
HGGHH!
NEED SOMETHING MORE RADICAL.
SHOOM

TO SET YOU UP -- FOR THIS!!
EVER BEEN IMPALED, FREAKFACE?!

A.AAAA.AAAAGH!

NICE TRY, ALIEN
YOU'VE SUCCEEDED IN WEAKENING ME.
BUT I WILL RRRETUUURRRN
I'LL BE WAITING DEMON!
TO BE CONTINUED...

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SATAKA

DUR N - THE LONG VOYAGE HAD THE NAGGING THOUGHT I COULDN'T GET OUT OF MY BRAIN WHY D'HAT GET TO RIDE IN A VELVET KE THE THERE A. WAYS HAVE TO DEAL WITH THESE RAT SS SSUES THA D SCRIMINATE AGAINST ME WHAT BULLSHIT
WALKING THROUGH THE FOSS DESERT WITH THE MIDDAY SUN BEATING DOWN ON ME IT'S LIKE HOW COULD EXPLAIN IT TO AN IGUANA I'D RAN N THE ASS ALL OF MY SWEAT GLANDS ARE SUCKING LIKE FOUNTAINS

HEY GRAMPS ARE WE FAR FROM BODADA?
WHERE AN WE GET SOMETHING TO DRINK
AND A PLACE TO TAKE A BATH
HE H. THAT IF A MY MIND ANCESTRY ARE A MUSKEN AMP WERE WAS STILL E WE SWEED OF SENSIB TY LEFT IN THEM

LISTEN TO ME CHILDREN I'M GOING TO THE DARKNESS AND EVIL HAVE POSSESSED THIS PLACE I MUST BREAK THE HEAD OF THE GREAT BIRD SO THAT THE SOULS OF MY PEOPLE DON'T NEED TO HIDE IN THE BUSHES THIS WAY THEY CAN REST

BUSHES TWE E H E TRAVE N FOR H DAYS AND THERE AREN'T EVEN AS A PATHETIC SHRUB WHERE WE CAN GET SOME SHADE

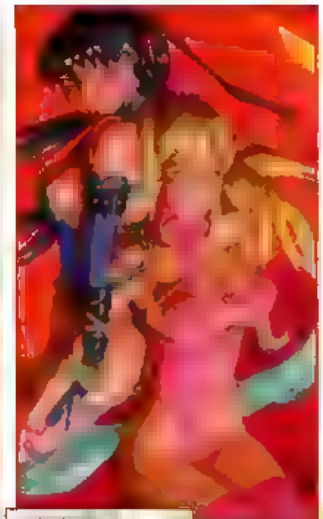
AS A MAN WITH THE HEART OF A WARRIOR IN THESE ABSURD TIMES THAT WILL HAVE TO SUFFICE

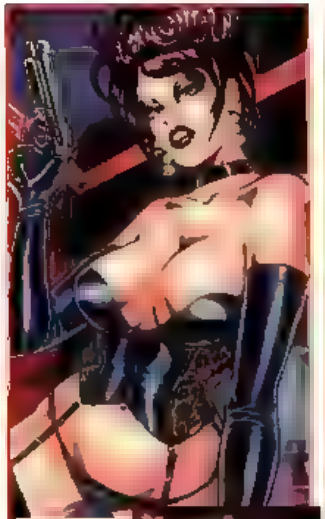
THE SUN WREAKS HAVOC ON THE CRANIA

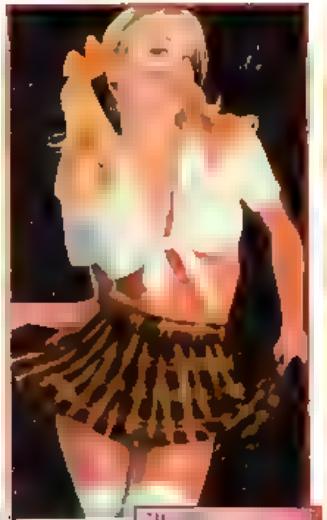
LET'S GO! QUICKLY
RIGHT BEFORE THIS GETS COMPLICATED
GOODBYE BATH WANT TO RETHINK MY COMMENTS ABOUT THEM STILL HAVING SOME SHRED OF SENSIBILITY
WHAT DO YOU THINK BATAKA?
DON'T KNOW THAT OLD MAN SAID SOME STRANGE STUFF
HIS DRAMATICS REMINDED ME OF THOSE ANCIENT VIDEOS I USED TO SEE WHEN I WAS LITTLE
THANK GOODNESS THEY THOUGHT IT BESTING IN THAT CAVE MY POURS HAVE CHANGED FROM FOUNTAINS TO FA JOETS NOW
THAT'S. THAT'S THE HEAD OF THE GREAT BIRD.
BE QUIET
WAS SURE OF IT BUT THAT'S NOTHING NEW

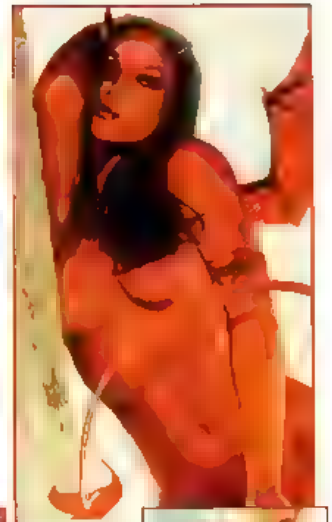
PAK
WE QUICKLY SAW THAT THE DIRTY SPECIES WERE THE SAME PUNKS THAT WERE SHOOTING BY THE BAR
YOU COULD HAVE JUST KEPT YOUR MOUTH SHUT BUT NO
AND WITHOUT ONE LITTLE MORSEL OF FOOD TO PUT IN THE MOUTH
AND WITHOUT A BATH
DON'T MAKE ANY NOISE I'LL GET YOU GUYS OUT OF HERE
?
?
WHO ARE YOU? WHERE DID COME FROM?
SSHH HUSH.
NOTHING ELSE WAS MISSING

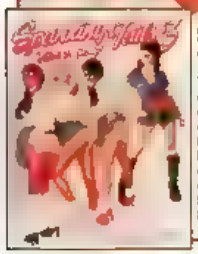
THEY'VE BEEN US. JUMP!
TO BE... IN HIM WAS A LITTLE DIFFICULT BECAUSE ... ME AT AN ... AGE
BUT YOU'RE THE OLD GEEZER
SO ONE WOULD THINK THAT WAS HIS SON. NOT WITH THOSE WRINKLES THEY DON'T APPEAR LIKE THAT OUT OF NOWHERE. THEY DON'T TAKE CARE OF THEMSELVES.
COULD YOU EXPLAIN WHAT THE HELL THIS IS ALL ABOUT? I DON'T UNDERSTAND WHAT'S GOING ON.
IT'S SIMPLE. THEY KNEW WHAT MY FATHER WAS GOING TO SAY SO THEY CAME RUNNING FROM THE TOWN TO PROTECT THE IDOL.
WHAT ABOUT THE WANDERING SOULS?
IT'S A FAMILY FEUD THAT'S LASTED FOR GENERATIONS. KILLING EACH ONE OF THE OTHER'S CLAN MEMBERS. GENERATION AFTER GENERATION. ONE BREAKING THE HEAD OF THE BIRD WHILE THE OTHER RESTORED IT AND THEN KILLED THE ONES THAT DESTROYED IT AND OFFERING THEM AS A SACRIFICE. IT'S MY TURN TO PICK UP AFTER MY FATHER. BUT I DON'T BELIEVE IN SUCH THINGS. I WANT TO BECOME A "STAR". I'M GOING TO GO TO THE CITY OF KERU AND WORK AS AN ILLUSIONIST.
BUT BEFORE I LEFT I SAW YOU GUYS ENTER INTO THE CAVE AND FELT RESPONSIBLE. THOUGHT MY FATHER MUST HAVE TOLD YOU SOMETHING SEEING THAT I WAS THE BLACK SHEEP. HE WOULD TELL ANYONE THAT PASSED HIM BY THE TALE TO CONTINUE THE CYCLE.
I BELIEVED THAT THE OLD MAN WAS HOW SHOULD PUT THIS... STINGY WITH WORDS.
FUCK. THAT'S HOW IT IS IN THESE LANDS.
AND TO THINK THAT OLD MAN LEFT SUCH AN IMPRESSION ON ME.
WELL, AT LEAST THE BATH WAS NOW POSSIBLE AND THE DAMN SUN SERVED FOR SOMETHING - TO DRY US OFF SO PLEASANTLY.
OR EVEN BETTER YET WE WERE WHISPED CHARGED POUNDED CRUSHED BY ITS RAYS
JUIS ROJO
E-4
FIN





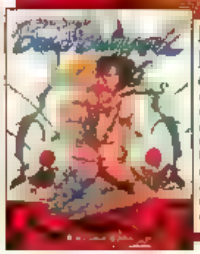






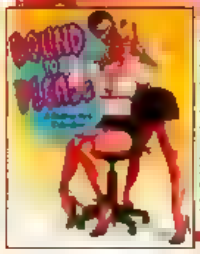
Spanking Tails 3

The sweet sound of an open palm on a tight, round cheek. Art by Maroselli, Byrd, Pflueger, LeBlanc & others. Ass-tastic cover by Edward Reed. 64pgs black & white.



Bed & Bondage 2

Come for view, stay for the restrained! Rich Larson lets loose with another illustrated volume of girls, ropes, and nasty. Gruesome! 64pgs black & white.

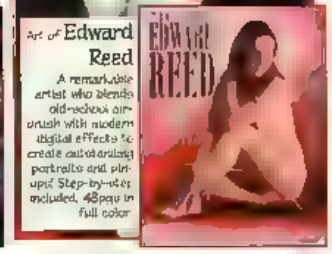


Bound to Please

It's just amazing what some rope, chains, leather, and a roll of duct tape can do for lazy weekends! Art by Cleeks, Pflueger, Czerniawski & others. 64pgs black & white.

Magenta Color of Sex

Maybe "a crime solving slut" isn't the nicest way to put it, but Magenta doesn't care! This is a graphic novel that'll keep you cumming back for more! XXX 64pgs black & white



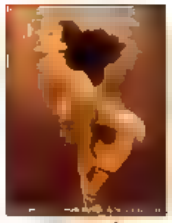
Art of Edward Reed

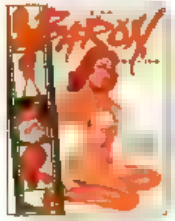
A remarkable artist who blends old-school airbrush with modern digital effects to create outstanding portraits and pin-ups! Step-by-step included. 48pgs in full color

Skin Deep

In his first book, Heavenly Bodies, Bruce Colero was just starting to warm things up. In this new gallery of erotic treats, he fairly sets the pages on FIRE! Get your hone ready! 48pgs in full color

Spanking Tails 2





Art of Bruce Colero

Tales Sun on Skin

Teach Me 1

72 pgs black & white

Teach Me 2

72 pgs black & white

Teach Me 3

72 pgs black & white

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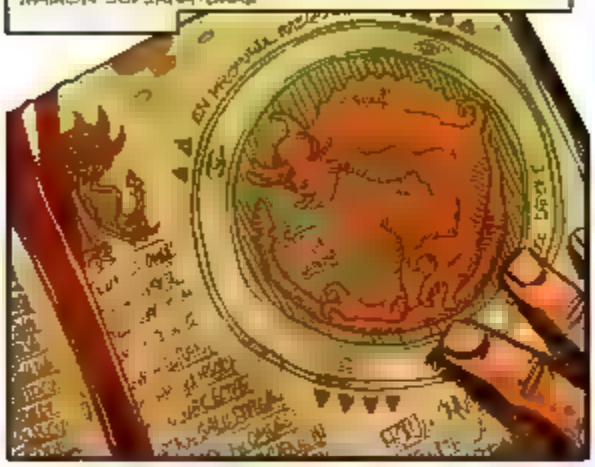
AEONS AGO, THE DEMON RABIZU WAS BANISHED INTO THE UNFATHOMABLE DEPTHS OF THE UNDERWORLD BUT EVIL ALWAYS FINDS A WAY. BE IT THROUGH THE INCANTATIONS KEPT IN AN ANCIENT TOME ABOUT THE MALIGN SUPERNATURAL



OR THROUGH THE DEED OF A POWER-LUSTING MAGE WHO SPEAKS THESE WORDS, THINKING HE CAN MOLD THE DEMON INTO AN INSTRUMENT OF HIS SCHEMES

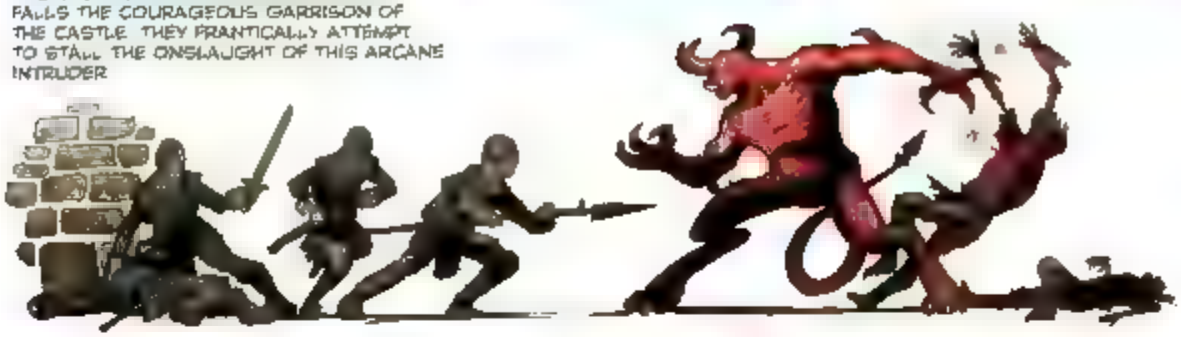
BUT THE ROYAL MAGE, A SIMPLE HERBALIST BARELY CAPABLE OF MINOR SLEIGHT OF HAND TRICKS, QUICKLY SEES THAT HE HAS REACHED THE EXTENT OF HIS ABILITIES

BECAUSE DEMONS ONLY

SO, THAT WHAT NOW GROWS FROM THIS UNHOLY RITUAL IS NOT THE POWER OF SOME NAMELESS WIZARD BUT

RABIZUS REICH

IT GIVES THE DEMON STRENGTH. THUS FALLS THE COURAGEOUS GARRISON OF THE CASTLE. THEY FRANTICALLY ATTEMPT TO STALL THE ONSLAUGHT OF THIS ARCANE INTRUDER



NOW THIS KINGDOM HAS A NEW RULER
ONCE HIS INITIAL HUNGERS ARE SATED, RABIZU RESHAPES THE REALM TO SUIT HIS NEEDS
HE KNOWS HOW EASILY THE WEAK HUMANS CAN BE SWAYED. TO THE STRONGEST AMONG THEM HE GRANTS SOME MISERABLE FAVORS SO THEY CAN SUBJUGATE THE OTHERS.
HIS SLAVES MUST NOW CONSTRUCT MIGHTY TEMPLES THAT QUICKLY GRACE
IN THE TEMPLES, HUMANS MUST BRING UNSPEAKABLE SACRIFICES. THEIR CHILDREN, AS RABIZU REFRESHES HIMSELF ON THEIR YOUNG FLESH.
AND THEIR MOST BEAUTIFUL VIRGINS, WITH WHOM RABIZU SEIZES HIS DEW-INFRAWN

HE RULES THE ENTIRE NATION. AND THE PEOPLE IN IT ARE NOTHING MORE THAN CATTLE FOR THE DEMON. YET HE WANTS MORE
MORE POWER. MORE HUMAN CATTLE!
HE RECRUITS LESSER DEMONS TO LEAD HIS VAST HORDE AGAINST NEIGHBORING REALMS.
KINGDOM AFTER KINGDOM. SWATHE AFTER SWATHE. A DARK LEGION OF THE UNDEAD. MALEVOLENT BEINGS AND CORRUPT HUMANS EXTEND RABIZU'S REICH.

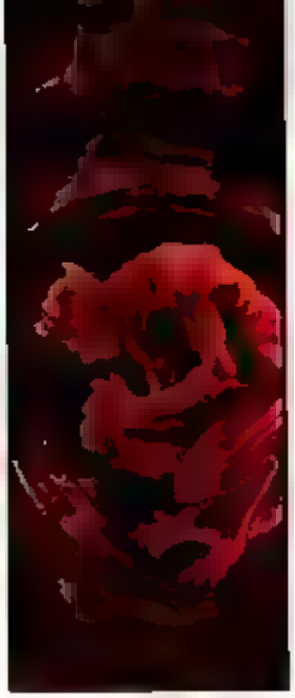
THE FEWER THE FREE PEOPLE BECOME
STILL ALSO THE LAST
OF THE FREE MEN DIE IN
BECOME SLAUGHTER
UNTIL FINALLY RABIZIL RULES SUPREME
OVER THE WORLD
AND THE OLD ROYAL PALACE, IN
WHICH HE WAS ONCE CONJURED,
HAS LONG SINCE BECOME AN
ALMIGHTY STRONGHOLD OF EVIL
TO WHICH HIS SLAVE DRIVERS
BRING AN ENDLESS STREAM OF

ENTHRONED UPON THE REMAINS OF HIS VICTIMS AND ENEMIES, HE DOMINATES THE ENSLAVED EARTH UNCHALLENGED

RABIZU IS THE MASTER OF THE WORLD.

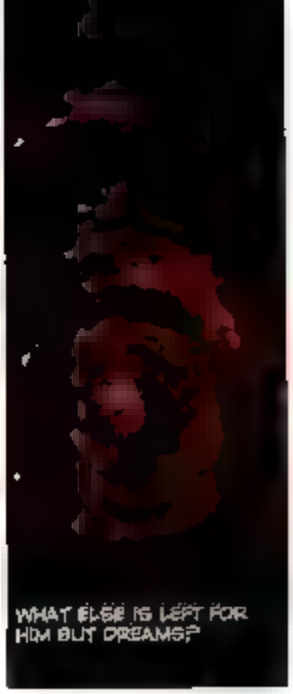
IN ANY CASE, THIS WOULD VERY MUCH PLEASE HIM. BUT THIS WILL NEVER COME ABOUT, SINCE THIS DEMON'S REICH IS NOTHING MORE THAN A DAYDREAM...

... DREAMT BY AN ANCIENT, FEEBLE DEMON, VEGETATING AND IMPRISONED IN THE BOWELS OF THE EARTH.



HUMANS BURNED HIS BOOK CENTURIES AGO, AND IF THEY HADN'T, WHO WOULD STILL BELIEVE THAT HE EXISTS TODAY...

RABIZU IS TRAPPED BELOW FOREVER,



WHAT ELSE IS LEFT FOR HIM BUT DREAMS?

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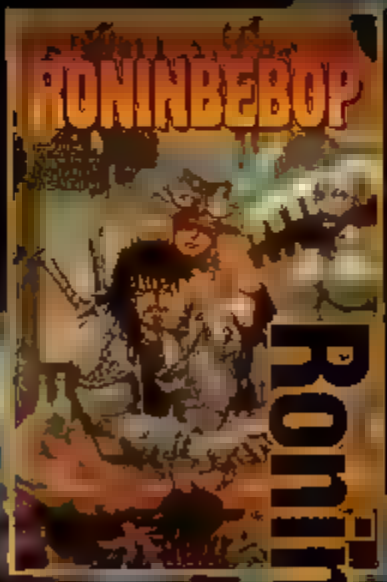

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The Outlander

CREATED BY. ARADIO BROTHERS ® 2008

FIREBALL 57

ILLUSTRATION & DESIGN *RC. ARADIO*
STORY *DOMINIC ARADIO JR. & DANTE GIOVANNI*

THINGS SEEM TO BE A LITTLE TENSE AROUND HERE LATELY. I REMEMBER THE FIRST TIME I TOOK THE GIRLS AS BACK UP TO A CANYON RUN IN THE FIREBALL '57. WE WOULD RACE FOR RIG TITLES THEN FLIP THEM FOR ARGENTUMS. I ALWAYS CAME HOME WITH A NEW RIG OR TWO. LIFE SEEMED TO BE SIMPLER BACK THEN.

NOW THAT THE GOBIA JOB IS BEHIND US, WE ARE ALL OVERDUE FOR SOME R&R. WITH THE COIN WE MADE, WE CAN AFFORD TO SPEND A FEW DAYS AWAY FROM WORK AND THE CROW'S NEST. I KNOW JUST THE CURE.
TOMMY PUT DOWN THOSE WRENCHES & GET YOUR ASS UP HERE, HAVE A SURPRISE
WE'VE ALL BEEN BREAKING OUR ASSES, GETTING SHOT AT AND MISSED AND SHIT AT AND HIT. THE HOVERHOG GOT A FEW SCRATCHES ON HER AS WELL
YOU CALL THAT A FEW SCRATCHES I HAD TO
WELL, MAYBE A BIT MORE THAN A FEW
MORE IMPORTANTLY WE'RE ALL TAKING A ROAD TRIP TO CASBAH CITY. I ENTERED FIREBALL '57 IN THE BLAST FURNACE IN TWO DAYS.
TWO DAYS?! I'LL NEED YOUR HELP, COLT, TO PUT THE HAMMERHEAD BACK IN THE '57. IF WE'RE GONNA MAKE THE RACE

TOMMY K IS ONE OF THE BEST TECH MECHANICS AND WEAPONSMITHS I HAVE EVER MET IF IT WASN'T FOR HIM BUSTING HIS KNUCKLES ON MY RIGS EVERY TIME I BROUGHT ONE BACK TORN UP I WOULD BE SHIT OUT OF LUCK
HOW MUCH MORE V- THRUST WILL YOUR HYBRID NOXZ GIVE THIS OLD GAL
BETWEEN THE NEW MODS TO THE HAMMERHEAD ENGINE AND THE HYBRID NOXZ, FIGURE ABOUT 4.5 TIMES NORMAL V- THRUST BUT ONLY FOR A SHORT BURST
MAKE SURE YOU'RE OVER 6500 RPMS BEFORE YOU HIT THE JUICE OR YOU'LL COOK THE ENGINE
THE MOON RIDES HIGH AND THE FIREBALL '57 IS PURRING LIKE A CAT THE GIRLS AND I LEAVE THE SERENITY OF THE CROW'S NEST BEHIND FOR THE BRIGHT LIGHTS OF CASBAH CITY TOMMY K WILL FOLLOW LATER IN THE SRV
THE GIRLS AND TOMMY K HAVE NO IDEA HOW MUCH I'M RIDING ON THIS RACE BET OVER HALF OUR ARGENTUMS FROM THE GOBIA JOB ON ME TO WIN. NO RISK, NO RETURN; LOSING IS NOT AN OPTION

TRANS 69 CONNECTS THE SUN BAKED BADLANDS TO CASBAH CITY THE CORPORATE HANDOUTS AND TOMORROW'S RACE ARE DIVERSIONS TO PLEASE THE MASSES AND HIDE THE TRUTH
CORRUPT CORPORATIONS RUN THIS CITY WHERE ONLY THE MOST CUNNING AND POWERFUL RISE TO THE TOP THE REST SCRATCH OUT MEAGER LIVINGS OR HAVE TO WORK AND DIE IN THE FACTORIES.
DON'T REMEMBER THAT YOU HAVE TO BE ABOVE 6600 RPM BEFORE YOU HIT THE JUICE
DON'T WHAT DID THOSE GOONS WANT
GOT YA, TOMMY
THOSE HEAVIES ARE SQUALO'S WELCOMING PARTY LOOKS LIKE HE PICKED THE WRONG RIG TO WIN TONIGHT
SQUALO RUNS CASBAH CITY WITH AN IRON FIST USING CENTRUS CORP AS A FRONT DIDN'T PLAN ON HIM FIXING THIS RACE
BLAST FURNACE
GOING AGAINST SQUALO'S SCAM IN HIS OWN BACKYARD IS NOT A BRIGHT MOVE, BUT HAVE NO CHOICE BESIDES, HATE TO LOSE
RACERS, START. . . YOUR. . . ENGINES!!

LANCE
. BLAST FURNACE .
RITA
WELCOME TO TONIGHT'S BLAST FURNACE ADRENALINE UNLIMITED! I'M YOUR HOST, LANCE LONGWOOD AND THIS IS OUR VERY SEXY CO-HOST, RITA LOVELACE
THANKS LANCE! THE BLAST FURNACE IS MY FAVORITE COURSE. WITH ITS HIGH BANKING TURNS, HIGH-SPEED STRAIGHTAWAYS AND BLIND TURNS, YOU CAN ALWAYS COUNT ON SOME TYPE OF MAYHEM GOING DOWN.
TALKING ABOUT GOING DOWN RITA, LET'S RECOGNIZE OUR HONORED GUEST TONIGHT... MR. TIBERIUS SQUALO, CEO OF CENTRUS CORPORATION. HE'S PUT UP THE 25000 ARGENTUM PURSE TONIGHT.

GOOD ONE BOSS
GOOD WIRE THE BEETLE AND PUT ANOTHER 9S LARGE ON THE BLACK WIDOW I'M FEELING LUCKY TONIGHT
MR. SQUALO, THE BOYS GAVE THAT LATE ENTRY THE LOWDOWN ON WHO'S WINNING THE RACE TONIGHT

IMUS
RECORD:
WINS: 26 LOST: 7
RIG INFO:
TYPE: MARAUDER T-47
VECTOR
RECORD:
WINS: 20 LOST: 13
RIG INFO:
TYPE: HERA C-06
BLACK WIDOW
RECORD:
WINS: 15 LOST: 5
RIG INFO:
TYPE: MORTE MEDIA X06
VAMP DEVOLT
RECORD:
WINS: 1 LOST: 1
RIG INFO:
TYPE: HORNET MK9
COLT
RECORD:
WINS: 0 LOST: 0
RIG INFO:
TYPE: FIREBALL 9R
TIAPAN
RECORD:
WINS: 1 LOST: 2
RIG INFO:
TYPE: TAIDA RA-327
LANCE LONGWOOD
THIS JUST DOWNLOADED WE HAVE A LATE ENTRANT WHO GOES BY THE NAME OF COLT
RITA LOVELACE
WOULDN'T MIND CHECKING OUT WHAT'S UNDER HIS HOOD. LET'S BRING UP THE RACERS DATA FILES

LANCE LONGWOOD
LET'S HOPE OUR NEW COUNTDOWN BABE IS MORE FORTUNATE THAN BAMBI
RITA LOVELACE
THAT'S RIGHT LANCE, BAMBI HAD AT LEAST FIVE STARTS TO HER CREDIT UNTIL LAST WEEK'S DEATH RACE 2000, WHERE SHE TRIPPED AND WAS MOWED DOWN
LANCE LONGWOOD
WELL RITA THERE IS NOTHING LIKE A COUNTDOWN BABE GETTING DECAPITATED TO GET THE FANS ON THEIR FEET
RITA LOVELACE
THIS RACE BROUGHT TO YOU BY CENTRUS CORP REBUILDING ROBOTS FOR A BETTER FUTURE
3...2..1. GO!!!

LAP 1. GIVE ME FUEL
LAP 5. GIVE ME FIRE
LAP 9. GIVE ME THAT WHICH I DESIRE!
LANCE LONGWOOD
OUR 10TH AND FINAL LAP, IT'S THE BLACK WIDOW COMING OUT OF SCORPION'S TAIL AND STILL IN THE LEAD FOLLOWED BY IMUS IN 2ND AND COLT IN 3RD
RITA LOVELACE
BLACK WIDOW HAS WON THIS RACE THREE YEARS IN A ROW. IMUS LAST DRANK FROM THE CUP FOUR YEARS AGO. THEY'RE RACING FENDER TO FENDER AGAIN
RITA LOVELACE
WOAH!!! T APAN LOSES CONTROL OF HER RIG, FISHTAILING INTO VECTOR AND TAKING THEM BOTH OUT
LANCE LONGWOOD
T LOOKS LIKE BLACK WIDOW AND IMUS ARE GIVING COLT THE BUSINESS AND A WARM BLAST FURNACE WELCOME RITA

LANCE LONGWOOD
VECTOR'S RIG IS FLIPPING OUT OF CONTROL. THE RADIAL ENGINE AND BLOWER ASSEMBLY HAVE TORN FREE FROM THE RIG. AND ARE HEADING TOWARD THE SPECTATORS.
RITA LOVELACE
WE NEED A CLEANUP IN AISLE 90.
LOOK OUT!
LANCE LONGWOOD
MORE LIKE A MEAT WAGON RITA. OUCH THAT'S GOT TO HURT
HEY SEX NICE SHIRT
WHAAAAAAA!
COOL!
LANCE LONGWOOD
FOR THOSE FANS WITH YOUR HEADS STILL ATTACHED, WIDOW CONTINUES TO LEAD GOING INTO THE FINAL TURN, FOLLOWED BY MUS IN 2ND, COLT IN 3RD AND AMP DEVOLT FIGHTING FOR 4TH PLACE

SQUALO MUST HAVE THIS FRICK ON THE PAYROLL TOO; HE'S BLOCKING FOR THE WIDOW I'LL DRAFT HIS ASS AND SLINGSHOT AROUND HIM ON THE OUTSIDE HE WON'T HAVE A PRAYER
BLAST FURNACE
LANCE LONGWOOD
COLT IS SLINGSHOTTING ON THE OUTSIDE OF IMUS. IMUS IS TRYING TO CLOSE DOWN THE LANE AND PUT COLT INTO THE WALL BUT HE'S TOO LATE. COLT HAS THE MOMENTUM FROM THE DRAFT
BLAST FURNACE
RITA LOVELACE
WHAT A CLASSIC MOVE BY COLT, BUT IT LOOKS LIKE HE ATE SOME OF THE WALL AND TORE UP HIS STARBOARD SIDE CANARDS.
GOT YA NOW BITCH 6,300 AND CLIMBING.
FUCKER GOT PAST ME!
SHIT THAT MORON LET HIM PASS
C'MON... THIS SHIT BETTER WORK!... C'MON!

HIT THE NOXZ! THE SUDDEN SURGE OF POWER PINS ME AGAINST MY SEAT. THE HAMMERHEAD HOWLS, DROWNING OUT MY SURROUNDINGS.
LANCE LONGWOOD
COLT HAS JUST SHOT PASSED BLACK WIDOW WITH AN IMPRESSIVE BURST OF SPEED, RITA. HE'S GOING TO TAKE THE CHECKERED FLAG, WITH BLACK WIDOW IN 2ND AND IMUS IN 3RD
LANCE LONGWOOD
WHAT A HEART-POUNDING RACE, RITA. AS YOU PREDICTED, THERE WAS PLENTY OF MAYHEM TONIGHT
SON OF A BITCH. WHO THE FUCK DOES THIS COLT THINK HE IS! DOES HE THINK HE CAN COME IN MY HOUSE AND DISRESPECT ME LIKE THIS? HE JUST COST ME 190,000 ARGENTUMS. ARRANGE A SIT-DOWN WITH THIS PIECE OF SHIT
RITA LOVELACE
THAT'S RIGHT, LANCE. THE BLAST FURNACE NEVER LETS YOU DOWN. THIS NEWCOMER COLT SHOWED SOME SERIOUS DRIVING SKILLS, BUT IT LOOKS LIKE HE'S GOING TO HAVE HIS HANDS FULL TONIGHT.

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TROUBLES OF JANICE 3

Various Artists. Last Gasp's Priapism Press brings you the final installment of the period melodrama that has topped best seller lists nationwide. Written by Bernard Joubert, a scholar of X-rated comics and their history, this new episode features characters from the earlier installments with the best dialog of Marquis de Sade and other Libertine writers.

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NAGARYA PART 2: THE LOST CONTINENT

Peter Riverstone. The second part of this saga of revival on a new planet is now reprinted to complete the story of John and Anny, painting the travels and tribulations of the two main characters in a perverse rainforest. Now redone with a new translation, finally bringing the continuing story to the public.

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VISIONS OF GIOVANNA

Various Artists. A collection of stories by Italian cartoonist Gionanna Casotto, who just loves exposing herself as the main character of her graphic stories and, Ooo la la! Are they graphic. A wild Italian brunette doing all sorts of sexual exercises in elegant European surroundings with a pervasive enthusiasm.

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TWENTY

Various Artists. A brand new book from the manic pen and brushes of Erich Von Gotha, this book features "Twenty" who is very near future waifs of a plurality of sensual encounters, amorous duels of nudity and coupling. Rendered in a new coloring process with highly gratifying scenes.

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JUDITH & HOLOPHERNES

Riverstone. After the torrid romance of "Thamara & Juda," Riverstone, the Renaissance Master of adult comics, illustrates another episode. Judith and her servant Esther plead with Holophernes for his clemency, but Holophernes has a tremendous, er, weapon that he gets to use on war captives.

42PGS • $14.95 • 9780867195763

TROUBLES OF JANICE 2

Various Artists. The second installment in the period melodrama that has topped best seller lists nationwide, this new episode features the characters we have met in previous books and a dialogue taken from the best pages of Marquis de Sade and other libertine writers of the 19th century.

42PGS • $12.95 • 9780867194656

THAMARA & JUDA

Peter Riverstone. A biblical epic based on a fantasized misreading of Chapters 38 and 39 of Genesis. Painted in glowing colors by the artists at Nagarya, this new book brings a story of sex and death where de Sade meets de Mille.

42PGS • $14.95 • 9780867194847

A VERY SPECIAL PRISON

Various Artists. A dark and disturbing tale featuring a waif-like damsel in distress bound in heavy iron from head to toe. Poor girl!

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IN POSITION
WAITING FOR THE DECOYS TO TRIGGER THE AIROCIDE
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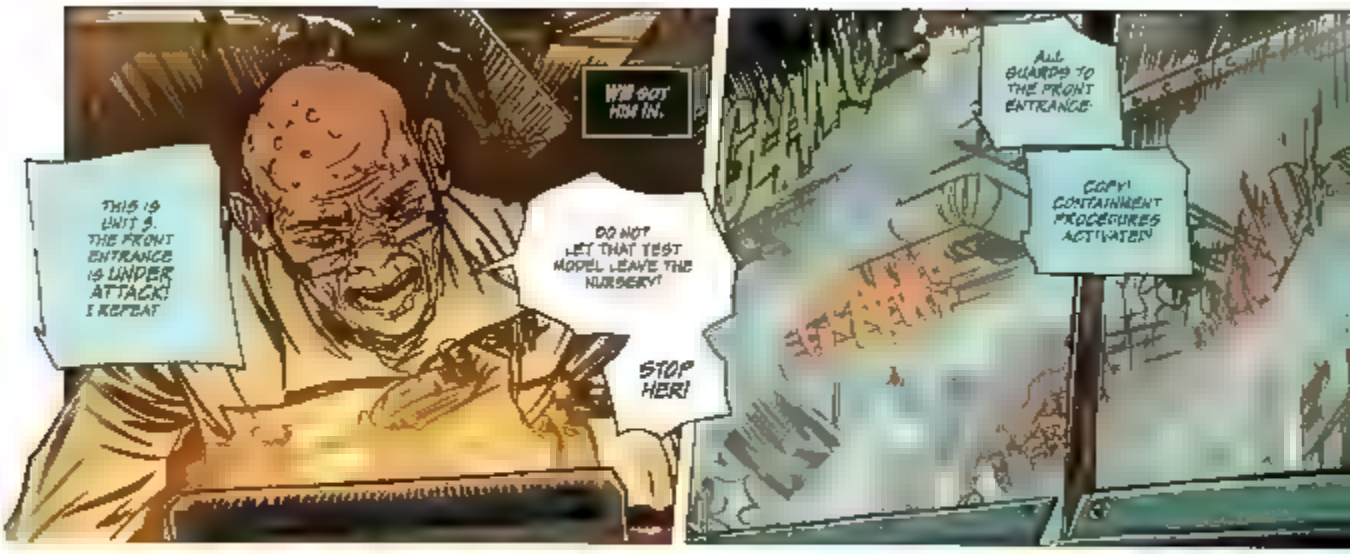
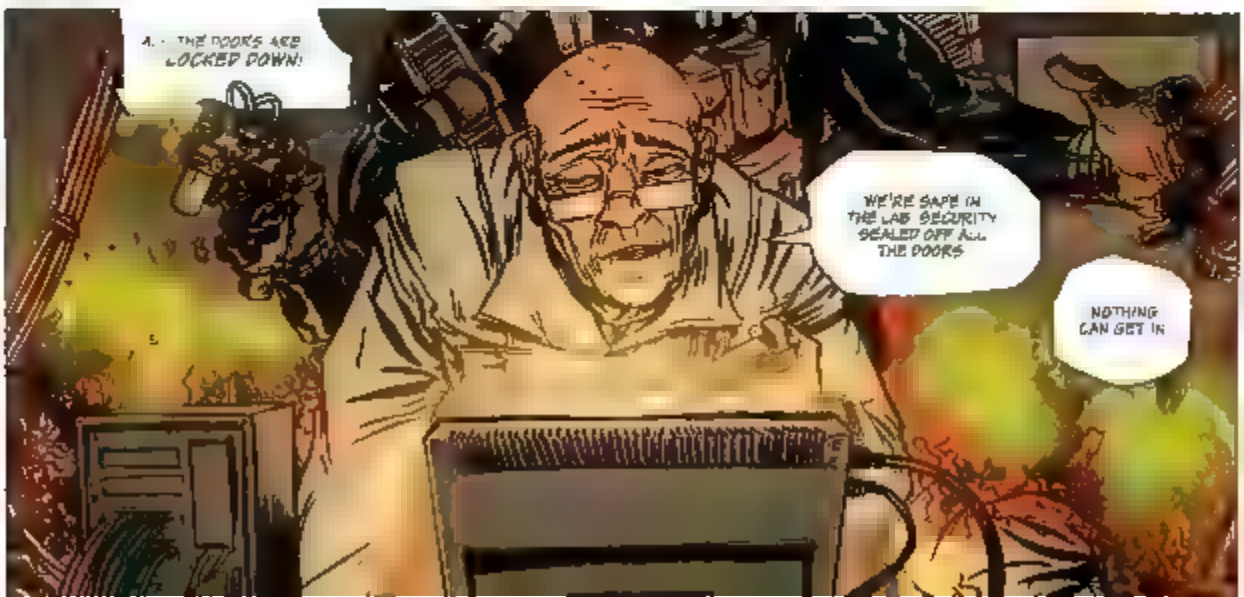
ACCESS: SENIOR SCIENTIST
SHFF
IS HARD COPIES
WE'VE MEMORIZE THE DATABASE ON A AND DESTROY ALL RECORDS
ONE OF THE MODELS GOT OUT
SHE'S HEADED DOWN THE SERVICE STAIRS TOWARD THE LOBBY
STOP HER!

WE'LL DEAL HER
OUR JOB WAS SIMPLE...


THIS IS UNIT 9. THE FRONT ENTRANCE IS UNDER ATTACK! I REPEAT
WE GOT HOW IN.
DO NOT LET THAT TEST MODEL LEAVE THE NURSERY!
STOP HER!
ALL GUARDS TO THE FRONT ENTRANCE.
COPY! CONTAINMENT PROCEDURES ACTIVATED!

ONE BREATH AND THEY DIE.
AIRBORNE BIOFORM DETECTED! AIRSIDE ACTIVATED


A... THE DOORS ARE LOCKED DOWN!
WE'RE SAFE IN THE LAB. SECURITY SEALED OFF ALL THE DOORS.
NOTHING CAN GET IN

WE'RE GONE
AIRBORNE BIOFORM DETECTED! AIRDUCTS ACTIVATED!
LET'S FIND A WAY OUT OF HERE

KHG?
DON'T SHOOT!
HOW DO I GET OUT?
SHE CAN BREATHE THE SPORES!

BEHIND US!
AHHHHHH FUUUUCKKK!

WE GOT TO BREAK THROUGH THIS DOOR!
AIRBORNE BIOFORM DETECTED AIRICIDE ACTIVATED
THE AIR IS CONTAMINATED!
I CA OPEN
THEY GOT US PINNED IN!
YOU'RE COMING WITH US

WE HAVE THEM SURROUNDED!
HE GOT WHAT HE CAME FOR...
THEY'RE NOT GOING ANYWHERE!
...AND GOT AWAY CLEAN.
THE LAB'S BEEN ATTACKED!

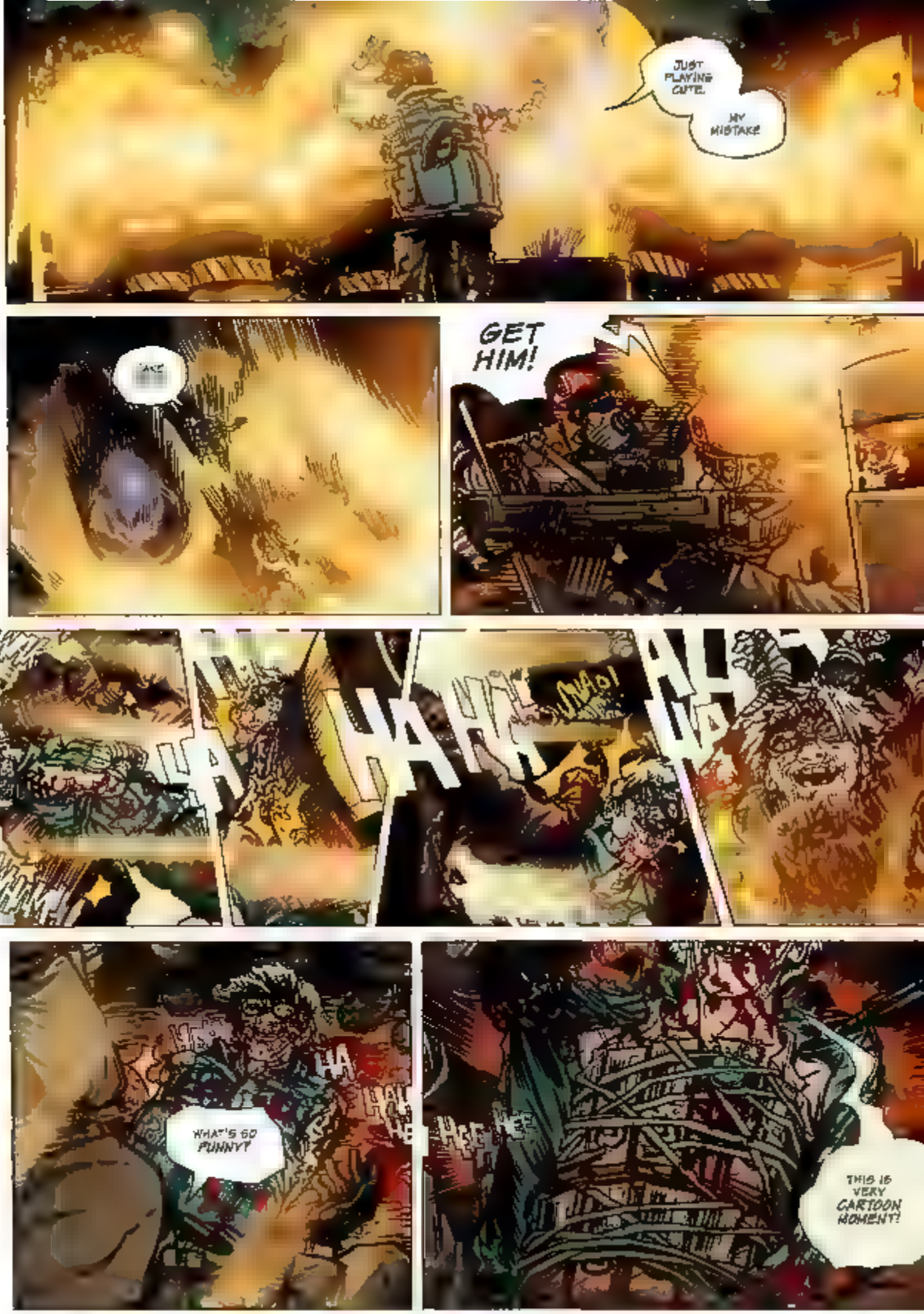
WE DIDN'T.
WAH LAH! WHAT HIT ME? OH FUCK!
THEY KENA SPRAY ME! I'M BLEEDING, LAH!

WHOLE ARMY OUTSIDE
THEY WANT TO BANG BALLS SO SURE

OKAY I'M GOIN OUT-OUT LAH.
GIVE ME EXPLOS VEG
WHAT

I'M HALF-DEAD ALREADY IT'S FOR FUCK
TAKE MY PASSPORT

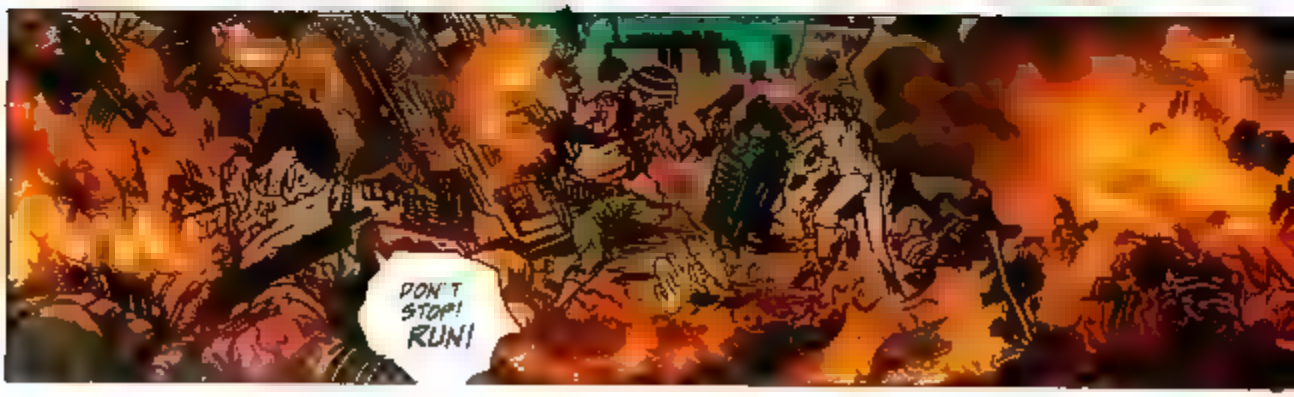
BYE


JUST PLAYING CUTE.
MY MISTAKE
GET HIM!
HA HA HA
WHO!
WHAT'S SO FUNNY?
HA HA HA
THIS IS VERY CARTOON MOMENT!

BWA-
OOM!

RUSH 'EM!

XOCHITL!


DON'T STOP! RUN!

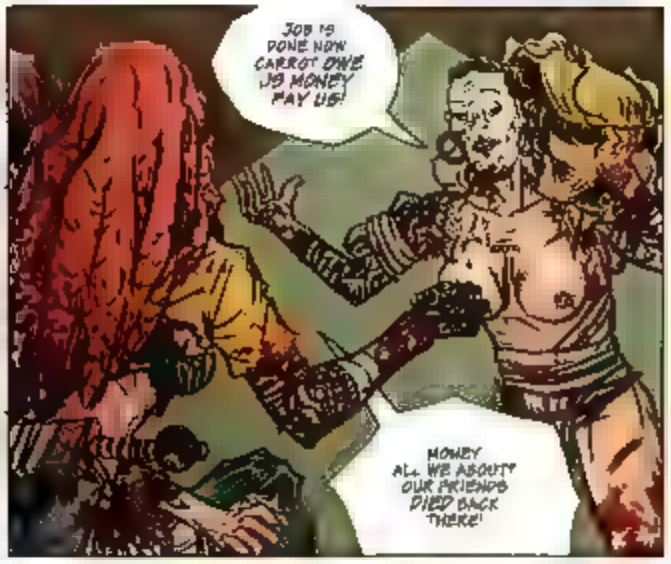
FUCK ME!!!
GRAB HER!
GET IN
AAAAHHH!

WERE THOSE PEOPLE WE HIT?
HEY WERE NOT ANYMORE
WAH LAU! ANYONE STILL ALIVE?
HO! HAY AND OVELY GOT OUT XOCHITL'S GEAR
WHERE ARE YOU TAKING ME?
YOU BELONG TO US NOW
WE'RE GOING SO FAST!
IT'S LIKE WE'RE FLYING!

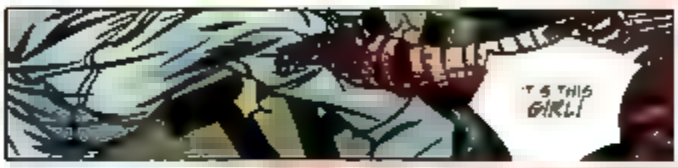
HOW DID SHE WALK OUT THE FRONT DOOR?
DID YOU SEE THE FRONT DOOR?
IS ANY OF OUR RESEARCH INTACT?
NINA HAS THE BIOLOGY
THE RES IS GONE
THEY GOT THE DISKS AND KILLED THE SCIENTISTS WITH THE MEMORY RECORD

WELL, THE HARD PART IS OVER.
A LITTLE BIT MESSY, BUT WE DID IT

MESSY, MAN? YOU FUCKING SERIOUS, JAN?
WE ALL KNEW THEY'D CLAP BACK


JOB IS DONE NOW CARROT OWE US MONEY PAY US!
MONEY AL. WE ABOUT OUR FRIENDS DIED BACK THERE!

OKAY. JUST BREATHE
DON'T YOU CARE ANYMORE MAX? DON'T YOU?


IT'S THIS GIRL!

THE GUARDS WERE AFTER HER!
WHO ARE YOU?
MY NAME IS NINA...

RUSH EM!
MAXT
DO YOU HEAR THAT?
MAXT
MAXT
WHAT'S HAPPENING OUT THERE?
MAXT
MAXT

FUCK! I'LL GO GET HER! MAKE SURE BLUE IS OKAY!
MAX
STOP RUNNING
SOMEONE WILL CATCH YOU, SCRAP YOU AND SELL YOU OFF IN LITTLE BLOODY PIECES
YOU STAY WITH US
DON'T WORRY. I PROMISE WE'LL SELL YOU IN ONE PIECE, LAH.
HERE. YOU NEVER GO OUTSIDE ALONE
WHEREVER
WE GO
WE GO TOGETHER
RIGHT

BLUE YOU OKAY?
MY BRAIN WENT HAYWIRE, ALL'A SUDDEN NAH.
YE STRAIN I GUT
I'M CACKED MY HEAD FEEL SO DIZZY ONE
STOP HOT WIRING MY NERVES!
NO MORE TALK!
MOUTH FLAP TOO MUCH!
I GOTTA GO MEET THE CARROT AND GET OUR MONEY
DON'T LEAVE ME RIGHT NOW MAX
YOU TWO WATCH THE GIRL I'LL TAKE BLUE WITH ME

CLUB ZOEK
THE CARROT BROUGHT A FRIEND
WHO ARE YOU?
I AM A FRIEND
I GOT MY SANSSENSES BACK HOME
ANY PROBLEMS. THEY SHOW UP AT JGEN WITH INFORMATION ABOUT WHO HIRED US
NO NEED FOR HOSTILITY MAX
WHERE'S OUR MONEY?
YOU LEFT THE NURSERY WITH A GIRL. DO YOU STILL HAVE HER?

I'LL GIVE YOU FIVE HUNDRED THOUSAND MORE IF YOU BRING HER TO ME
HE SET US UP TO DIE HERE
THINK WE TRUST YOU?
YOU ARE RIGHT
THAT WAS UNACCEPTABLE
JUST CLEAN THAT SO...
HE BETRAYED YOU. HE ACTED ON HIS OWN, WITHOUT MY KNOWLEDGE YOU CAN TRUST ME
BRAINS ON YOUR JACKET SAY "NO TRUST" TO ME
BLAM

WHY YOU SHOOT HIM
HE OFFER US FIVE HUNDRED THOUSAND FOR THAT GIRL
USEN WILL TOO MAYBE MORE

EMPTY HIS POCKETS I'LL CHECK IF HE BROUGHT ANY MORE BACK-UP
EH?
NO BLOOD ON HIM

KLAT
TWO BULLETS? THAT'S NOT NEARLY ENOUGH!

YOU SEE I AM NOT THE ONLY THING LIVING IN THIS BODY
I AM SIMPLY A HOST

THE NEWEST IN SYMBIOTICS
I HAVE MICROSCOPIC FRIENDS.

WHEN I GET HURT THEY PATCH ME UP

UNFORTUNATELY FOR YOU, HARD WORK MAKES THEM HUNGRY

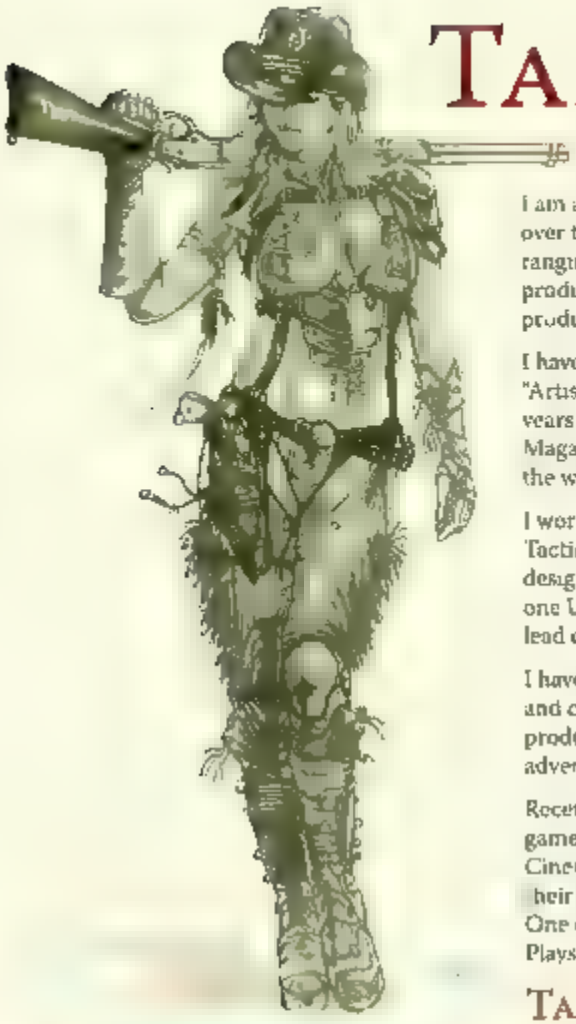
SKREEZ
IT HURTS!
STOP!
YOU HAVE TWENTY FOUR HOURS
BRING ME
THE GIRL
THEY TOOK BLUE HOSTAGE THEY WANT TO TRADE THIS GIRL FOR HER
BRING HER LET'S GO.
EH. THINK FIRST THEY WANT HER BAD MUST BE WORTH LOTS MORE
MAYBE THREE-POP CAN COPY HER DNA.
NO! THERE IS NO TIME!
WE GO QUICK. FEW MINUTES AND IT'S DONE LAH

DR. ANJA KUMINDER HERE TO SEE SERGEANT NEDICKER
SERGEANT WAS TOLD YOU WERE BORN IN JOHOR BAHRU?
I NEED YOU TO GO TO THE PENNINSULA FIND THIS GIRL AND BRING HER BACK
AND KEEP IT VERY DISCREET
THIS STREET GANG KIDNAPPED HER
LIKELY THEY'LL TRY TO SELL HER
I'LL CHECK THE BROTHELS CHOP HOUSES BODY SHOPS
THEY GOT OUT USING DR RENDALL'S KEY CARD
WE SUSPECT HE MIGHT HAVE BEEN INVOLVED
I'LL POST MEN AT HIS PLACE IN CASE THEY GO LOOKING FOR HIM.

WE GONNA SELL THIS GIRL, LAH YOU CAN COPY HER DNA FIRST?
CAN TRY
IN THE ARM?
THREE-FIFTY'S LAD, JOHOR BAHRU
SORT OF IT'S A SPLICE ONE PART TUCAN BIRD
I NEED YOUR BLOOD HERE SMALL PINCH. LIKE 'DAT
SHE ALL COCKED UP NOTHIN' NATURA
THIS GIRL A JGEN CLONE SHE WORTH BIG MONEY
WE GET ANY DNA SEQUENCES?
HER GENOME'S TRAPPED , TRY TO COPY AND IT WILL TRASH THE SAMPLE. I NEED EXACT RIGHT INHIBITOR ENZYMES TO DISABLE THE TRAPS OR WE GET NOTHING
WHO KNOWS HER INHIBITORS?
THE [illegible] HER

WE CAN CRACK HER GONE WE GOT TO TRADE HER FOR BLUE
WE STAY OW TIL THEN SHE WORTH SO MUCH.
UGEN GONNA BE LOOKING FOR HER
FREAKY WHORES FOR YOU, MR CORPORA . ALL CHEAP ALL HORNY ALL ULTRA-SEXY STRANGE!
GET A NEW GIRL'S REGUST Y
I GOT TWO HERE AH THIS ONE NAME STARLET

YOU GET GOOD BARGAIN HERE?
DIRTY FOR SEX PARTY ANYTHING YOU WANT
HAVE YOU SEEN ANY OF THESE KIDS AROUND HERE?
MAYBE MY MEMORY REAL BAD
YOU BRING THE GIRL TO ME
TO BE CONTINUED
TAKE THE GIRL ALIVE!!!



TARIQ RAHEEM

I am a digital illustrator currently residing in London UK. I have over ten years of freelance and production house experience ranging from, computer game development, film & TV production and music video & TVC (Television Commercial) production

I have recently been showcased in ImagineFX Magazine as "Artist Of The Month" as well as Spectrum 12 as one of the years best for the November 2004 cover issue of Heavy Metal Magazine. I am also the recipient of a "CG Choice Award" from the worlds largest Digital Art forum CG Talk.

I worked on Interplay's international game of the year Fallout Tactics, as the lead Concept Artist and Character designer and on the fourth season of the number one UK & US sci-fi series Farscape as lead concept artist.

I have also had a myriad of story boarding and concept art experience for various productions, ranging from television advertisements to music videos.

Recently I was contracted with the game company "Ninja Theory" as the Cinematic Story board Illustrator for their launch title "Heavenly Sword." One of the premier games for the new Playstation 3 console by Sony

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